

## Friends of Fifth House Ensemble

*Fifth House Ensemble is a 501(c)3 not-for-profit public charity*

Your support of Fifth House Ensemble creates experiences and events that bring live chamber music – classical and contemporary – to children, families and audiences of all types in ways that transform their lives through music. Visit our newly redesigned website ([www.fifth-house.com](http://www.fifth-house.com)) to experience the impact of this work..

5HE relies upon partnerships with individuals like you who share our vision and values. **Because of you** we were able to grow our annual fund by 20% last season. This allowed us to reach 19,500 people through our live public performances, to present 8 residencies and multiple concerts in public schools throughout the Chicago area serving 13,000 kids, to present multiple broadcasts on WFMT, WBEZ, and WGN, to present the nationally-recognized **fresh inc festival**, to premiere new works written for 5HE by Caleb Burhans and John Zorn, and to add two new full-time staff positions.

Our goal for 2013-2014 is to raise \$30,000. During our next stage of development, Fifth House Ensemble needs your support to:

- Present its annual Chicago Season including community-based storytelling concerts like **Luna de Cuernos**
- Serve more students and families through Chicago Public Schools and the Chicago Park District
- Continue its commitment to the commissioning and performance of new works
- Serve more emerging artists and communities at colleges, universities and at K-12 schools throughout Chicagoland and nationwide

You can help move these goals from vision to reality. **Each gift makes an impact that lasts.**

### Friends of Fifth House Ensemble

#### Sustaining Friend: \$10,000 or more

- Provides lead sponsorship for the Chicago season or the **fresh inc festival** ([www.freshincfestival.com](http://www.freshincfestival.com))
- *Benefits include:* lead sponsorship recognition in print and online, and those listed below

#### Lifetime Friend: \$5,000- \$9,999

- Sponsors a 12-week residency in multiple classrooms at one school
- *Benefits include:* a private salon concert featuring members of 5HE, and those listed below

#### Platinum Friend: \$2,500- \$4,999

- Sponsors a Signature Series performance
- *Benefits include:* admission to a ticketed event and lunch with Executive Director Melissa Snoza

#### Golden Friend: \$1,200 (\$100/month)

- Sponsors a OneShot! educational performance at a Chicago public school
- *Benefits include:* invitations to 5HE insider events

#### Silver Friend: \$600 (\$50/month) Benefits:

- Sponsors a musical story circle workshop at a park district venue
- *Benefits include:* reserved seating at performances

#### Friend: Up to \$599

- Support at any level provides students with project supplies, sheet music, or a teaching artist for one day

## Impact

*"This was an extremely helpful and interesting workshop. I felt as though I was being bombarded with the very thing that I've been searching for for years now. This was, hands down, the most beneficial and fun program I have ever attended."*

*"I want to thank you so much for sharing your wisdom with all of us at NEC last weekend. Sunday was an exhausting, overwhelming, exhilarating and inspiring day! It is so exciting to see what amazing things you all have accomplished and to know that there are more (and perhaps way cooler) ways to make a career in music outside the orchestral establishment. I also just wanted to mention how much I loved your performance of Black Violet. I heard more commitment and joy in the first 30 seconds of your performance than I've heard in entire concerts! I really enjoyed meeting everyone and hope to see you all again soon!"*

-Participants, 2013 Entrepreneurial Musicianship Expo, **New England Conservatory**

*"They came into our school not thinking less of our kids, being that we're at a 97% poverty school. It was an amazingly successful event; the culminating activity was more than what we expected. Programs like this might keep a kid out of a gang, off of drugs, off of the streets."*

- Teacher, **Lowell Elementary**

*"I believe it's the kids being able to make those connections. A lot of times you learn something in isolation, music in isolation, drama in isolation, reading in isolation. But the ability to be able to pull it all together, and to be able to put everything you've learned together, that's amazing."*

- Teacher, **Beasley Elementary**

*A lot of things that relate to music relate to stories. You put that together, you get amazingness. I call it the gift of awesomeness. I loved it. It. Was. Awesome.*

- 5<sup>th</sup> grade student, **Lowell Elementary**

*"The most valuable thing I learned was that you don't have to be like everybody else. That you can come up with something on your own, and it will be just as good as anybody else's because it's what you like, it's what you did, and it's your own work. It doesn't have to be like everybody else's because everyone has different ways of being creative."*

- 8<sup>th</sup> grade student, **Bridge Elementary**

*"This festival is a magnet for musicians like me. Finally, a place I can call home for 2 weeks and make lifelong connections with other musicians who want to keep the art of live music performance alive by simultaneously pushing boundaries and focusing on how today's music audience wants to listen to music. Our art is not 'dying' -- rather, we are in the middle of a large paradigm shift regarding the listening experience. **fresh inc** is a festival that arms emerging professional musicians with the tools to be successful in a changing environment. This is my favorite music festival, and I would recommend it to anyone. This festival has been a transformative experience for me. For the first time in years, I feel genuinely hopeful when I think about my future as an artist."*

*"**fresh inc** gave me a toolbox of ways to make riveting performances that keep even my non-musician friends engaged through an entire show. Isn't that what I should be taught as a performance major? I've never left a festival with as many diverse performance and collaboration experiences to share with my friend and put on my resume. From the moment I arrived, I felt the members of Fifth House were invested in making me a better and more marketable musician. I was never in the shadow of the 'almighty faculty.' Other festivals just aren't like that."*

- Participants, **fresh inc 2013**

visit [www.fifth-house.com](http://www.fifth-house.com) for full project portfolios and video interviews with participants