



CURIOSITY. COLLABORATION. COMMUNITY.

In an era where we risk accountability driving out creativity, it is wonderful to have a program that allows students to learn content at high levels within a fine arts framework. Fifth House Ensemble has demonstrated excellence in using music to do what music does best - reaching minds and hearts.

Barbara Kent, Principal, Burley School

"conviction, authority, and finesse" Steve Smith, New York Times

Rivers Empyrean Technical Rider - Updated April 2020

Fifth House Ensemble is delighted to perform Rivers Empyrean at your venue and thank the production crew and staff for all their assistance in providing the following technical and stage requirements. The material below is subject to change within 6 weeks notice of production date.

Necessary on stage set up requirements include:

- 9 music stands
• 8 armless chairs
• 1 tuned grand piano + piano bench
• 1 extra piano bench, if available for cellist
• 1 drum stool/throne with adjustable height for bass player

Performance projection requirements:

- Projector with ability to connect to laptop via HDMI or VGA and cable
• Projector screen that is not obstructed by the musicians or the on stage setup. Ideal placement is behind and above the musicians.
• Power source near the projector
• If venue does not have access to projector, please be in contact with alex@fifth-house.com no later than 3 months prior to performance date

Performance sound requirements are as follows:

- Audio playback capability (PA System that can play mp3 files)
• 1/8" audio connection and cable
• 3 mics and 3 mic stands
• 1 speaking microphone, wireless preferred
• If venue does not have access to projector, please be in contact with alex@fifth-house.com no later than 3 months prior to performance date

Performance lighting requirements:

- This show can be performed with standard, static stage lighting throughout
• If the venue has the capability to create distinct lighting for each piece during the show, suggestions for warm vs. cool gels can be made on a piece by piece basis in consultation with 5HE's production staff
• Extra care should be taken to ensure that there is no glare on the projector screen

Please do not hesitate to be in touch if you have any questions regarding the information contained in this document. If there are any concerns with providing any of the tech needs listed based on the capabilities of the venue, we are happy to work with you to find a solution.

Thank you again for your assistance and expertise, and we look forward to a wonderful performance!

Best,
Alex Olsavsky
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Fifth House Ensemble
Director of Operations and Production

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