



CURIOSITY. COLLABORATION. COMMUNITY.

In an era where we risk accountability driving out creativity, it is wonderful to have a program that allows students to learn content at high levels within a fine arts framework. Fifth House Ensemble has demonstrated excellence in using music to do what music does best - reaching minds and hearts.

Barbara Kent, Principal, Burley School

"conviction, authority, and finesse"
Steve Smith, New York Times

Rivers Empyrean Technical Rider - "Real String Quartet" Build

332 S Michigan Ave

Suite 121-F501

Chicago IL 60604

Fifth House Ensemble is delighted to perform **Rivers Empyrean** at your venue and thank the production crew and staff for all their assistance in providing the following technical and stage requirements. The material below is subject to change within 6 weeks notice of production date.

Executive Director

Alex Olsavsky

Necessary **on stage** set up requirements include:

- 4 music stands
- 3 armless chairs
- 1 extra piano bench, if available for cellist
- 1 drum stool/throne with adjustable height for bass player

Board of Directors

Melissa Ngan, Founder

Tad Gray, President

Bill Bein, Vice-President

Jocelyn Saxon, Treasurer

Grace Hong

Peter Vale

Chelsea Duggan

Eric Williams

Performance **projection** requirements:

- Projector with ability to connect to laptop via HDMI or VGA and cable
- Projector screen that is not obstructed by the musicians or the on-stage setup. Ideal placement is behind and above the musicians.
- Power source near the projector

****If venue does not have access to a projector, please be in contact with hannah@fifth-house.com no later than 6 weeks prior to the performance date**

Performance **sound** requirements:

- Audio playback capability (PA System that can play mp3 files)
- 1/8" audio connection and cable
- 3 mics and 3 mic stands
- 1 speaking microphone, wireless preferred

****If venue does not have access to a PA or sound system that can play mp3 files, please be in contact with hannah@fifth-house.com no later than 6 weeks prior to the performance date**

Professional Advisors

Janet R. Barrett

Scott Harrison

Mariana Lipp Haussen

Edna Landau

Brad Norton, PHR, PMP

Penny Silvers, Ed.D.

Kasu Sista

Caen Thomason-Redus

Allison Volkman

Artistic Advisors

James Buckhouse

Cliff Colnot

Russell Dagon

Gail Williams

Victor Yampolsky

Performance **lighting** requirements:

- This show can be performed with standard, static stage lighting throughout
- If the venue has the capability to create distinct lighting for each piece during the show, suggestions for warm vs. cool gels can be made on a piece by piece basis in consultation with hannah@fifth-house.com and with 5HE's production staff
- Extra care should be taken to ensure that there is no glare on the projector screen.

Please do not hesitate to be in touch if you have any questions regarding the information contained in this document. If there are any concerns with providing any of the tech needs listed based on the capabilities of the venue, we are happy to work with you to find a solution.

Thank you again for your assistance and expertise, and we look forward to a wonderful performance!

Best,

Hannah Pearson
hannah@fifth-house.com
Fifth House Ensemble
Director of Operations & Production