

A Decade of Imagination and Collaboraiton

Fifth House Ensemble is a 501(c)3 not-for-profit public charity

This year we celebrate 10 years of transformative performance experiences, groundbreaking artistic collaborations, and heartfelt community-focused work that engages listeners and music makers of every age.

5HE relies upon partnerships with individuals like you who share our vision and values. **Because of you** we were able to grow our annual fund by 40% last season. This allowed us to:

- Reach over 29,000 people through our live public performances, including world premiere works by Dan Visconti and Stacy Garrop
- Develop landmark collaborations, including those with Raven Theatre, Grammy-nominated composer Austin Wintory, Chicago bluegrass band Henhouse Prowlers, and Israeli folk band Baladino
- Present 8 residencies and multiple concerts in public schools throughout the Chicago area serving 18,000 students
- Present the nationally-recognized **fresh inc festival, including the world premiere of 16 new works of chamber music**

In our 10th anniversary season, our work has been recognized by a challenge grant from the Gaylord and Dorothy Donnelley Foundation. If we meet our goal of expanding our individual support by \$25,000 this season, **all new or increased gifts will be matched dollar for dollar.**

Friends of Fifth House Ensemble

Sustaining Friend: \$10,000 or more

- Provides lead sponsorship for the Chicago season or the **fresh inc festival (www.freshincfestival.com)**
- *Benefits include:* lead sponsorship recognition in print and online, and those listed below

Lifetime Friend: \$5,000- \$9,999

- Sponsors a 12-week residency in multiple classrooms at one school or partner site
- *Benefits include:* a private salon concert featuring members of 5HE, and those listed below

Platinum Friend: \$2,500- \$4,999

- Sponsors a Signature Series performance
- *Benefits include:* admission to a ticketed event

Golden Friend: \$1,200 (\$100/month)

- Sponsors a OneShot! educational performance at a Chicago public school
- *Benefits include:* reserved VIP seating with all ticket purchases

Silver Friend: \$600 (\$50/month)

- Sponsors a musical story circle workshop at a park district venue
- *Benefits include:* invitations to 5HE insider events, autographed copy of 5HE CD

Bronze Friend: \$250 to \$499

- Sponsors a classroom visit to a Chicago public school
- *Benefits include:* reserved VIP seating at the performance of your choice

Friend: Up to \$249

- Support at any level provides students with project supplies, sheet music, or a teaching artist for one day
- *Benefits include:* recognition on 5HE's website and in printed programs, exclusive updates from 5HE

Impact

"The final concert told a story--our story--in words and music in a way that no one had ever heard before. It was one of my best days in this school or this town. SHE is dedicated to impacting communities through their music. We are proof of concept."

- D. Mark McCoy, Ph.D., **Dean, DePauw University School of Music**

*"This festival is a magnet for musicians like me. Finally, a place I can call home for 2 weeks and make lifelong connections with other musicians who want to keep the art of live music performance alive by simultaneously pushing boundaries and focusing on how today's music audience wants to listen to music. Our art is not 'dying' -- rather, we are in the middle of a large paradigm shift regarding the listening experience. **fresh inc** is a festival that arms emerging professional musicians with the tools to be successful in a changing environment. This is my favorite music festival, and I would recommend it to anyone. This festival has been a transformative experience for me. For the first time in years, I feel genuinely hopeful when I think about my future as an artist."*

*"**fresh inc** gave me a toolbox of ways to make riveting performances that keep even my non-musician friends engaged through an entire show. Isn't that what I should be taught as a performance major? I've never left a festival with as many diverse performance and collaboration experiences to share with my friend and put on my resume. From the moment I arrived, I felt the members of Fifth House were invested in making me a better and more marketable musician. I was never in the shadow of the 'almighty faculty.' Other festivals just aren't like that."*

"I didn't know that there were people in the world that were already doing what I envisioned doing for my profession until I came to this festival. This festival has transformed my life. The workshops were full of information that I've been craving to hear as a music student. The amount of creative inspiration I've gained from hearing new compositions, playing in ensembles, collaborating with artists, and talking with Fifth House Ensemble members is infinite. I envision this festival growing exponentially in the next 5-10 year and drawing in international students and audience. SHE is reaching an untapped area of the music business today, quenching the thirst of many young artists. "

- Participants, **fresh inc festival**

"They came into our school not thinking less of our kids, being that we're at a 97% poverty school. It was an amazingly successful event; the culminating activity was more than what we expected. Programs like this might keep a kid out of a gang, off of drugs, off of the streets."

- Teacher, **Lowell Elementary**

"I believe it's the kids being able to make those connections. A lot of times you learn something in isolation, music in isolation, drama in isolation, reading in isolation. But the ability to be able to pull it all together, and to be able to put everything you've learned together, that's amazing."

- Teacher, **Beasley Elementary**

A lot of things that relate to music relate to stories. You put that together, you get amazingness. I call it the gift of awesomeness. I loved it. It. Was. Awesome.

- 5th grade student, **Lowell Elementary**

"The most valuable thing I learned was that you don't have to be like everybody else. That you can come up with something on your own, and it will be just as good as anybody else's because it's what you like, it's what you did, and it's your own work. It doesn't have to be like everybody else's because everyone has different ways of being creative."

- 8th grade student, **Bridge Elementary**

Visit www.fifth-house.com for full project portfolios and video interviews with participants