

5HE

fifth house ensemble

"conviction, authority, and finesse"

Steve Smith, New York Times

"they brought spontaneity and hair-trigger responsiveness to the music"

Wynne Delacoma, Chicago Sun-Times

"With Black Violet, Chicago's Fifth House Ensemble (5HE) reimagines the graphic novel in an original way."

Time Out Chicago



www.fifth-house.com

About Fifth House

The Chicago-based **Fifth House Ensemble** is a versatile and dynamic group praised by the New York Times for its "conviction, authority, and finesse." Defined by limitless imagination, the ensemble engages curiosity to create unexpected connections with artistic collaborators and audiences of all types, breathing life into repertoire both established and emerging. Over the last decade, the ensemble has engaged theater groups, visual artists, animators, living composers, astronomers, folk musicians and corporate innovators through transformative cross-media performance experiences for audiences of every type.

As part of its 2016-2017 season, Fifth House Ensemble (5HE) celebrates the release of *Nedudim*, its latest release on Cedille Records, with Mediterranean folk band Baladino. It has been praised as "an impeccable album with an extraordinary array of songs from Spain's Jewish diaspora and the best of contemporary chamber music" by World Music Central. The ensemble performs Dan Visconti's **Soundings** at the inaugural Ear Taxi Festival, and will tour with **Mike Mills and Robert McDuffie** performing Mills' *Concerto for Violin, Rock Band and String Orchestra*. 5HE visits Mount Royal University (Calgary, AB) with **Journey**, an interactive arrangement for 5HE of Austin Wintory's Grammy-nominated score responsive to live game play; and Concordia University (Ann Arbor, MI) with **Voices from the Dust Bowl**, a collaboration with the Chicago bluegrass band Henhouse Prowlers and composer Steven Snowden that engages worker stories from the Library of Congress's archives and from worker rights organizations nationwide. 5HE also visits The Driehaus Museum, Carolina Strings Academy, the Eastman School of Music, DePauw University's 21CMPosium, and the Cleveland Institute of Music for performances, training workshops, and residency activities this season.

Performances in previous seasons include those at Ravinia, Montalvo Arts Center (CA), the Texas Performing Arts, Civic Music Association (IA), Old Town School of Folk Music, WFMT Impromptu, the Chicago Cultural Center, Rush Hour Concerts at St. James, National Sawdust (NY) and the Miller Theatre (NY).

Through the ensemble's heartfelt social and civic practice work, 5HE has co-created artistic projects with urban neighborhoods, social service organizations, and an agricultural community to spark conversations on issues that matter. Recent projects include *Broken Text*, a collaboration with Raven Theatre and DJ Searchlight inspired by multi-week residencies at the Cook County Temporary Youth Detention Center and St. Leonard's Ministries; *Nedudim*, an exploration of music and cultural identity in collaboration with Baladino that engages Chicago-based organizations representing Israel, Iran, Germany and Spain, and *Harvest*, a year-long partnership with DePauw University and the Greencastle, IN community culminating in a Mother's Day celebration of the people, places, and stories of Putnam County. This season, 5HE partners with Storycatchers Theatre's Changing Voices Ensemble, a supported employment program for recently released court-involved teens, to develop a new theatrical work based on the youth actors' own experiences and those of participants in 5HE's residency programs for homeless or incarcerated youth and adults.

Bringing its signature connective programming from the stage to the classroom, 5HE develops young audiences through curriculum-integrated interactive concerts and residencies for students grades K-12. A member of the Illinois Arts Council's Arts-in-Education Roster, 5HE has presented performances and residencies at Chicago public schools and the Chicago Cultural Center in partnership with the International Music Foundation, the Chicago Teachers' Center, Chicago's Department of Cultural Affairs and Special Events, Chicago Arts Partnerships in Education, and Ravinia's Reach*Teach*Play program. Programs are customized to the curriculum of each school, with the goals of promoting active listening skills and connecting music to a wide variety of subjects.

As an extension of this work, 5HE enters its second year of partnership with Loyola University's Center for Urban Research and Learning this season, through which the ensemble is in residence at sites serving at-risk youth and adults including Deborah's Place, Teen Living Programs, and Nancy B. Jefferson Alternative School at the Chicago Temporary Youth Detention Center.

Fifth House also frequently performs for college audiences, including workshops, residencies, and performances at Yale College, Eastman School of Music, New England Conservatory, Indiana University, Northwestern University, DePaul University, and the Colburn School. In 2012, 5HE launched **fresh inc**, a one of a kind chamber music festival that brings together composers and instrumentalists for side-by-side performances, receiving creative presentation and entrepreneurship training.

5HE is currently an Ensemble in Residence at the [Music Institute of Chicago](#).

Mission

Fifth House Ensemble taps the collaborative spirit of chamber music to create engaging performances and interactive educational programs, forging meaningful partnerships with unexpected venues, artists of other disciplines, educational institutions, and audiences of every type.

Fifth House Ensemble accomplishes its mission and nurtures new and established audiences through a commitment to the following core values:

- Performing at the highest artistic level through connective programming, dramatic interpretation and creative energy.
- Innovating through collaboration, using cultural partnerships to develop artistic experiences greater than the sum of their parts.
- Interacting with our audience, allowing each performance to connect in unexpected, thought-provoking and deeply personal ways.
- Upholding and revitalizing the chamber music repertoire through the performance of honored classics, undiscovered works and new music from both renowned and emerging living composers.
- Fostering diversity in learning through customized arts integrated educational programs that support curricular goals and individual development.
- Promoting musical invention and entrepreneurship through higher-education training programs for the next generation of performers.

Fifth House Ensemble is a 501(c)3 not-for-profit public charity.

Why Chamber Music?

Portable:

Due their compact size, chamber music ensembles are able to perform in a wider variety of venues than the traditional symphony orchestra. This enables musicians to meet audiences where they are; in parks, theaters, wineries, corporate atria and even in the home.

Interactive:

Experiencing music in these types of locations creates a more casual and interactive environment, in which audiences can truly feel a part of the music making process. Smaller audiences create a forum for discussion and interplay between artist and listener. Also, the chamber music medium enables audiences to experience the captivating interaction between the musicians themselves, as close communication is vital without the aid of a conductor.

Adventurous:

In addition to being able to perform in venues not normally associated with chamber music, Fifth House is able to create connections between its music and other art forms, highlighting the various ways that both can be enhanced by these relationships. Fifth House's unique instrumentation also offers a multitude of possibilities for varying combinations of sound on the same program. Unlike members of the traditional string quartet and wind quintet, Fifth House musicians can perform in any combination of musicians from 2 to 9, allowing the group to accommodate an enormous variety of performance possibilities. Audiences experience how different combinations of instruments create unique moods and colors on the concert stage.

Artist Roster

Herine Coetzee Koschak, cello

- BM, MM Indiana University
- Soloist, Indiana University, Nittany Valley Symphony, National Repertory Orchestra
- Former member, Civic Orchestra of Chicago
- Faculty, Carthage College
- Former Faculty, Merit School of Music

Elizandro Garcia-Montoya, clarinet

- MM Rice University, BM Baylor University, Professional Studies diploma from the Cleveland Institute of Music
- Former Principal Clarinet of the Sarasota Opera and the Wichita Symphony
- Chamber musician with Ondas, Chicago Ensembles, and the Midsummer's Chamber Music Festival
- National and International outreach artist with the International Music Foundation and Sound Impact
- Clarinet instructor at the People's Music School, DePaul and Elmhurst Community Music Programs, and the Chicago Academy for the Arts
- Performances with Cleveland Orchestra, Sarasota Opera, Houston Grand Opera, Jacksonville Symphony, Principal Clarinet of the State of Mexico Orchestra in Toluca, Mexico
- Silver prizewinner in the 1999 Fischhoff National Chamber Music Competition

Eric Heidbreder, bassoon

- BM Ball State University, MM DePaul University
- Former member, Civic Orchestra of Chicago, Muncie Symphony Orchestra, Laporte County Symphony Orchestra
- Performances, Chicago Symphony Orchestra, MusicNOW, Aspen Music Festival, Pacific Music Festival

Grace Hong, oboe

- BM Oberlin College; MM Roosevelt University; Performance Certificate DePaul University
- Performances, Chicago Symphony, LA Opera, Ring Festival LA, Prairie Winds Quintet, Colorado College Music Festival, Pacific Music Festival, Festival Mozaic WinterMezzo Series, Aspen Music Festival
- Faculty, DePaul University

Charlene Kluegel, violin

- BA Cornell University; MM, PD Peabody Institute of the Johns Hopkins University; DMA in progress Indiana University
- Performances, Banff Centre, Kennedy Center, Baltimore Chamber Orchestra, Carmel Symphony Orchestra, Terre Haute Symphony, Evansville Philharmonic
- Faculty, Indiana University String Academy, Fairview Project; Coda Academy

Michael Lieberman, viola

- Studied at the Peabody Conservatory
- Assistant Music Director and Violist for Cirque du Soleil's IRIS
- Original Member of Wet the Hippo, Los Angeles
- Principal Viola performances with Santa Barbara Symphony, Santa Barbara Chamber Orchestra, Opera Santa Barbara
- Performances with Lyric Opera of Chicago, Los Angeles Opera, Chicago Philharmonic, Oregon Symphony
- Former Faculty: Cornish College of the Arts, Seattle, Westmont College, Santa Barbara

Parker Nelson, french horn

- BM Boston University, MM DePaul University
- Former member, Milwaukee Ballet Orchestra, Boston Chamber Orchestra
- Performances, Chicago Symphony Orchestra, Tanglewood Music Center, ALEA III
- Soloist, DePaul University Chamber Orchestra, New England Repertory Orchestra

Katherine Petersen, piano

- BM New England Conservatory of Music, DMus Schulich School of Music of McGill University
- Harold Helm and Provost Fellowships, Schulich and Graduate Excellence Scholarships, Susan Tajra Scholarship for pianists, harpsichordists and organists, Dale Bartlett Prize for Collaborative Pianists
- Performances, Maine Chamber Music Seminar, Castleman Quartet Program, Yellow Barn YAP, Heifetz Institute, Aspen Music Festival

Eric Snoza, double bass

- BM, MM Eastman School of Music
- Performances, OSSIA, Musica Nova, Ensemble X
- Faculty, Merit School of Music, Carthage College, Music Institute of Chicago

Melissa Ngan Snoza, flute

- BM Eastman School of Music, MM Northwestern University
- Prizewinner, NU Concerto Competition, NFA Orchestral Audition Competition
- Flute/piccolo, Peninsula Music Festival
- Former member, Wisconsin Chamber Orchestra, Civic Orchestra of Chicago
- Faculty, DePaul University
- Former faculty, Carthage College

Dan Visconti, Composer

- BM, MM, additional studies at Cleveland Institute of Music and Yale School of Music
- Recipient, Rome Prize, Berlin Prize, Naumburg Award, citations from the American Academy of Arts and Letters
- Commissions/Premieres, Kronos Quartet, Minnesota Orchestra, eighth blackbird, Scharoun Ensemble of the Berlin Philharmonic
- Performances, Carnegie Hall, Kennedy Center, Barbican Theatre (London), Sydney Opera House
- 2014 TED Fellow

2016-2017 Season

Public Performances

WFMT: Impromptu Podcast, Chicago IL
Thursday, 9/15/16

Nedudim

Old Town School of Folk Music, Chicago IL
4544 N Lincoln Ave
Thursday, 9/22/16, 7:30pm

Ear Taxi Festival, Chicago IL

78 E Washington Street
Sunday, 10/9/16, 5:00pm

Trio Programs

Merit: Live From Gottlieb, Chicago IL

38 S Peoria Street
Saturday, 10/8/16, 11:50am

Driehaus Museum, Chicago IL

40 E Erie Street
Wednesday, 10/19/16, 5:30pm
Wednesday, 11/16/16, 5:30pm

Mike Mills Concerto Tour

Knight Concert Hall, Miami FL

1300 Biscayne Blvd
Thursday, 10/20/16

Mahaffey Theater, St. Petersburg FL

400 1st Street South
Friday, 10/21/16

Hodgson Hall, Athens GA

230 River Road
Monday, 10/24/16

Newberry Opera House, Newberry SC

1201 McKibben St
Tuesday, 10/25/16

Macon City Auditorium, Macon GA

415 1st Street
Thursday, 10/27/16

Emerson Concert Hall, Atlanta GA

1700 N Decatur Road #251
Friday, 10/28/16

Charleston Music Hall, Charleston SC

37 John Street
Saturday, 10/29/16

UNC Chapel Hill Memorial Hall, Chapel Hill NC

114 E Cameron Ave
Sunday, 10/30/16

Ferguson Center for the Arts, Newport News VA

1 Avenue of the Arts
Tuesday, 11/1/16

Music Center at Strathmore, North Bethesda MD

5301 Tuckerman Lane
Thursday, 11/3/16

Byham Theater, Pittsburgh PA

101 6th Street
Friday, 11/4/16

Palladium Center for the Arts, Carmel IL

1 Center Green
Saturday, 11/5/16

Music Hall, Detroit MI

350 Madison Street
Sunday, 11/6/16

Harris Theatre, Chicago IL

205 E Randolph Street
Monday, 11/7/16

Holiday Concert

Constellation, Chicago IL
3111 Western Ave
Thursday, 12/8/16, 8:30pm

Luna de Cuernos

Western Michigan University, Kalamazoo MI
1903 W Michigan Ave
Thursday, 2/23/17, 7:00pm

Voices From the Dust Bowl

Concordia University, Ann Arbor MI
4090 Geddes Road
Friday, 3/3/17, 7:30pm

Steppenwolf Theatre, Chicago IL

1650 N Halsted Street
Sunday, 3/5/16, 2:00pm

And All Time

Poetry Foundation, Chicago IL

61 W Superior Street
Friday, 3/24/17, 7:00pm

Buchanan Chapel, Chicago IL

126 E Chestnut Street
Saturday, 3/25/17, 7:00pm

Americana

Carolina Strings Academy, Aiken SC

913 Dougherty Road
Monday, 4/3/17, 7:00pm

Elastic Arts, Chicago IL

3429 W Diversey Ave #208
Saturday, 4/8/17, 8:00pm

PianoForte Foundation, Chicago IL

1335 S Michigan Ave
Friday, 4/21/17, 6:00pm

Out of Blue with Ben Bedford

UI Springfield, Springfield IL

One William Maxwell Ln
Saturday, 4/29/17, 8:00pm

Journey LIVE

Mount Royal University Conservatory, Calgary AB

4825 Mount Royal Gate SW
Friday, 5/5/17, 8:00pm

Greencastle Summer Music Festival, Greencastle IN

307 Simpson Street
Wednesday, 7/12/17, 7:00pm

National Conference on Keyboard Pedagogy, Lombard IL

70 Yorktown Shopping Center
Friday 7/28/17, 3:00pm

White Lake Chamber Music Festival, Whitehall MI

106 E Colby Street

Thursday-Saturday, 8/10/17-8/12/17

Educational Performances

Arts-Integrated Residencies

Teen Living Programs Session 1

2 performances, 8 classroom visits

Teen Living Programs Session 2

2 performances, 8 classroom visits

Nancy B. Jefferson Alternative School

Chicago Temporary Youth Detention Center Session 1



332 S Michigan Ave, Ste 1032-F501

Chicago IL 60604

1 performance, 7 classroom visits

Nancy B. Jefferson Alternative School

Chicago Temporary Youth Detention Center Session 2

1 performance, 8 classroom visits

Deborah's Place Session 1

1 performance, 5 classroom visits

Deborah's Place Session 2

1 performance, 5 classroom visits

Lowell Elementary

2 performances, 8 classroom visits

Changing Voices Collaboration

28 performances

Ravinia Reach*Teach*Play: Of Time and Space OneShot!

12 performances, CPS schools

International Music Foundation OneShot!

4 performances, CPS Schools

2015-2016 Season

Public Performances

New Music Chicago 10th Birthday Bash
PianoForte, Chicago IL
 1335 S Michigan Ave
 Friday, 9/11/15, 7:30pm

Soiree Cedille
Venue Six10, Chicago IL
 610 S Michigan Ave
 Sunday, 9/20/15, 4:00pm

Rush Hour Concerts
St. James Cathedral, Chicago IL
 65 E Huron St
 Tuesday, 8/9/16, 5:45pm

Soundings

Constellation, Chicago IL
 3111 N Western Ave
 Saturday, 10/4/15, 8:30pm

Carthage College, Kenosha WI
 2001 Alford Park Drive
 Sunday, 10/11/15, Time TBD

Bowling Green State University, Bowling Green OH
 1031 E Wooster St
 Friday, 10/23/15, 8:00pm

Waukegan Chamber Music Society, Waukegan IL
 114 S Genesee St
 Sunday, 11/8/15, 7:30pm

Northern Illinois University, DeKalb IL
 1425 Lincoln Hwy
 Thursday, 11/12/15, 8:00pm

Kevin Wilt Chamber Opera

Florida Atlantic University, Boca Raton FL
 777 Glades Road
 Sunday, 11/1/15, 3:00pm

Black Violet, Act III: The Un-Natural Order
Fermilab, Batavia IL

1117 N Washington Ave
 Saturday, 11/14/15, 8:00pm

Mayne Stage, Chicago IL
 1330 W Morse Ave
 Tuesday, 11/17/15, 7:00pm

Texas Performing Arts, Austin TX
 2390 Robert Dedman Drive
 Friday, 1/29/15, 8:00pm

Holiday Concert

Constellation, Chicago IL
 3111 N Western Ave
 Friday, 12/4/15, 8:30pm

Performance with San Fermin
Athenaeum Theatre, Chicago IL
 2936 N Southport Ave
 Thursday, 1/14/16, 8:30pm

Verklarte Nacht

First United Methodist Church, Kenosha WI
 919 60th St
 Sunday, 2/14/16, 3:00pm

Ball State Residency
Ball State University, Muncie IN
 2000 W University Ave
 Monday, 3/28/16 – Friday, 4/1/16

Ravinia Festival, Highland Park IL
 200 Ravinia Park Road
 Saturday, 4/2/16, 8:30pm

10th Anniversary Fundraiser
Chicago Party Animals, Chicago IL
 1133 W Fulton Market
 Thursday, 3/10/16, 6:00pm

Journey LIVE

MAGFest, National Harbor, MD
 201 Waterfront St
 Saturday, 2/20/16, 2:00pm

Steppenwolf Theatre, Chicago IL
 1650 N Halsted St
 Sunday, 2/28/16, 7:30pm

Florida Atlantic University, Boca Raton FL
 777 Glades Road
 Wednesday, 4/6/15 – Monday, 4/11/15

UI Springfield, Springfield IL
 One William Maxwell Ln
 Saturday, 4/16/15, 7:00pm

National Sawdust, Brooklyn NY
 80 N 6th St
 Friday, 7/8/16, 8:00pm

Voices From the Dust Bowl

Old Town School of Folk Music, Chicago IL
 4544 N Lincoln Ave
 Sunday, 5/1/16, 3:00pm

Constellation, Chicago IL
 3111 N Western Ave
 Sunday, 5/8/16, 8:30pm

Educational Performances

Arts-Integrated Residencies

Nancy B. Jefferson Alternative School
Chicago Temporary Youth Detention Center
 2 performances, 7 classroom visits

Deborah's Place Session 1
 1 performance, 4 classroom visits

Teen Living Programs Session 1
 9 classroom visits

Ravinia Reach Teach Play Residency
 7 classroom visits

Teen Living Programs Session 2
 8 classroom visits

Deborah's Place Session 2
 5 classroom visits

Arts-Integrated One-Shot! Performances

Winnelka Public School Nursery
 1155 Oak St
 Saturday, 10/3/15, 11:30pm

International Music Foundation
Chicago Cultural Center, Chicago IL
Luna de Cuernos
 78 E. Washington Street
 Thursday, 12/17/15, Time TBD

Ravinia Reach*Teach*Play
Luna de Cuernos
 7 performances, CPS schools

Ravinia Reach*Teach*Play: Firebird
 11 performances, CPS schools

2014-2015 Season

PUBLIC PERFORMANCES

My PI Premiere

In collaboration with Kenosha Community Foundation
Harbor Park, Kenosha WI
 Saturday 9/13/14, 11am

Black Violet Act II: The Great Exodus of the Tamed
Detroit Symphony Orchestra, Detroit MI

3711 Woodward Avenue
 Saturday 9/27/14, 9pm

Constellation, Chicago IL

3111 N. Western Avenue
 Sunday 10/5/2014, 8:30pm

Mayne Stage, Chicago IL

1328 W. Morse Avenue
 Tuesday 10/7/2014, 7pm

University of Northern Iowa, Cedar Falls IA

1227 W. 27th Street
 Friday 10/17/14, 8pm

Civic Music Association, Des Moines IA

1620 Pleasant Street
 Saturday 10/18/14, 8pm

Luna de Cuernos

Carthage College, Kenosha WI

2001 Alford Park Drive
 Wednesday 11/19/14, 7:30pm

Adler After Dark

Adler Planetarium, Chicago, IL

1300 S. Lake Shore Drive
 Thursday 11/20/14, 7pm

One-Shot! Outreach Concerts

Manchester Symphony Society, North Manchester IN

109 N. Market Street
 Friday 11/21/14

Our Favorite Things: A Holiday Party with 5HE

Constellation Chicago, Chicago IL

3111 N. Western Avenue
 Saturday 12/6/14, 7pm

Broken Text

Dixon Stein Strings, Chicago IL

401 S. Michigan Avenue #801
 Sunday 12/14/14, 3pm

Raven Theatre, Chicago IL

6157 N. Clark Street
 Tuesday 5/19/15, 6:30pm

Raven Theatre, Chicago IL

6157 N. Clark Street
 Wednesday, 5/20/15, 6:30pm

Salon Concert

Side Street Studio Arts, Elgin IL

15 Ziegler Court
 Sunday, 1/18/15, 3pm

EDUCATIONAL PERFORMANCES

Arts-Integrated Residencies

Orr Academy High School, Chicago IL

In collaboration with Raven Theatre

2 performances, 10 classroom visits

Cook County Temporary Juvenile Detention Center, Chicago IL

In collaboration with Raven Theatre & Freewrite Jail Arts

2 performances, 10 classroom visits

Dances Through Time

PianoForte Salon Series

PianoForte, Chicago IL

1335 S. Michigan Avenue
 Sunday 1/25/15, 3pm

Tuesday's @ 1

University of Illinois at Chicago, Chicago, IL

1040 W. Harrison Street.
 Tuesday, 3/10/15, 1pm

Lake Forest Lyrica

Lake Forest College, Lake Forest IL

555 N. Sheridan Road
 Sunday 3/29/15, 3pm

Nineteenth Century Club

Oak Park, IL

178 Forest Avenue
 Monday 4/13/15, 1:15pm

Verklärte Nacht

Mayne Stage, Chicago IL

1328 W. Morse Avenue
 Tuesday 2/17/15, 7pm

MCA Gallery

220 E Chicago Ave, Chicago, IL 60611
 Tuesday, 2/24/15, 6pm

Sounds of the South Loop

Second Presbyterian Church, Chicago IL

1936 S. Michigan Avenue
 Sunday, 3/8/15, 6pm

Sesquicentennial Celebration

Symposium of Contemporary Music

Illinois Wesleyan University, Bloomington IL

1312 Park Street
 Friday 3/20/15, 7:30pm

Nedudim

Instituto Cervantes, Chicago IL

31 W. Ohio Street
 Friday 4/17/15, 7pm

Mayne Stage, Chicago IL

1328 W. Morse Avenue
 Tuesday 4/21/15, 7pm

DePauw University, Greencastle, IN

605 S. College Avenue
 Saturday 4/25/15, 7pm

Concordia University, Ann Arbor, MI

4090 Gesses Road
 Sunday 4/26/15, 7pm

Uncorked Spring Fundraiser

Mars Gallery, Chicago IL

1139 W Fulton Market
 Friday, 5/15/15, 6pm

fresh inc festival, Kenosha WI

June 2015



332 S Michigan Ave, Ste 1032-F501

Chicago IL 60604

Senn & Sullivan High Schools, Chicago IL

In collaboration with Raven Theatre

2 performances, 8 classroom visits

Lowell Elementary School, Chicago IL

2 performances, 10 classroom visits

Stowe Elementary School, Chicago IL

2 performances, 10 classroom visits

Composition Residencies

Lowell Elementary School, Chicago IL

1 performance, 4 classroom visits

Stowe Elementary School, Chicago IL

1 performance, 4 classroom visits

Arts-Integrated One-Shot! Performances

**Musical Opposites, Chicago Cultural Center,
Chicago, IL**

78 E. Washington Street

Friday 12/19/14

**Musical Opposites, Garfield Park Conservatory,
Chicago, IL**

100 N. Central Park Avenue

Saturday 12/20/14

Walnut Hill School of the Arts

12 Highland Street, Natick, MA 01760

Monday 5/18/15-Tuesday 5/19/15

2016-2017 Educational Programming

Teen Living Programs

Youth work alongside 5HE's teaching artists to create songs based on their personal experiences and coordinate public performances. While teaching music composition, song writing, public speaking, and performance skills, this residency addresses TLP's job readiness objectives through a blend of 5HE's arts education and arts entrepreneurship curricular offerings. This residency includes two live performances for peers, invited guests, and staff.

- **Dates:**
 - Fall Residency: Thursdays 9/29/2016 - 11/17/2016
 - Spring Residency: Thursdays 3/30/2017 - 5/25/2017
- **Performance Dates:**
 - Fall Open Mic: October 20th at 4pm, Inspiration Kitchens (3504 W Lake St.)
 - Fall Final Performance: November 17th, Time and Location TBD
 - Spring Open Mic: Late April 2017
 - Spring Final Performance: Late May 2017
- **Partner:** Loyola CURL
- **Subjects Explored:** songwriting, entrepreneurship, public performance, job-readiness, teamwork
- **Location:** two sites at TLP (Drop-In Center, Belfort House)
- **Population served:** 15 youth clients per session, ages 17-21

Nancy B. Jefferson School, Chicago Dept. of Juvenile Justice

In an 8-week composition residency, 2 5HE musicians visit Ms. Escobar's Spanish class once per week. Students are prompted to compose original musical works using art materials. Students will learn specific elements of music such as rhythm, melodic contour, and texture as well as engage with Hispanic Heritage Month by incorporating Spanish cultures into their weekly learning. This residency is an extension of Fifth House's OneShot! program, Graphic Score Workshop, and allows students without musical literacy to be involved in the composition process and have their music performed by members of Fifth House Ensemble.

The performance takes place at the school in the evening, with family and friends invited as guests.

- **Dates:**
 - Fall Residency: Thursdays 9/29/2016 - 11/10/2016
 - Spring Residency: Thursdays 1/12/17 - 3/2/17
- **Performance Dates:**
 - Fall Final Performance: 11/10/2016
 - Spring Final Performance: Anticipated 3/2/17
- **Partner:** Loyola CURL
- **Subjects Explored:** composition
- **Location:** Nancy B. Jefferson School
- **Population served:** incarcerated youth, ages 13-17, Spanish classroom

Deborah's Place

5HE's teaching artists guide participants in the creation of poems based on personal narratives through interactive activities that demonstrate parallels between musical composition and poetry. Topics covered include form, rhythm/meter, punctuation/articulation, engaging the five senses, and public speaking/delivery. Following each 5-week session, participants perform their original poems in a musical poetry slam alongside a quartet of musicians from 5HE. Each participant or group selects the music they would like performed, as well as the format and integration points between their musical selections and the poems they have written.

- **Dates:**
 - Fall Residency: 11/8/2016 - 12/13/2016
 - Spring Residency: January - February 2017
- **Performance Dates:**
 - Fall Final Performance: December 13th at 1pm at Rebecca Johnson Apartments
 - Spring Final Performance: Early February 2017
- **Partner:** Loyola CURL
- **Subjects Explored:** Music and poetry
- **Location:** Deborah's Place residences at Rebecca Johnson Apartments and 1530 N. Sedgwick
- **Population served:** Adult homeless women

Lowell Elementary

Two young friends stumble across a time machine. When they approach it, out steps a Time Traveler. The Time Traveler is having trouble with his/her machine, and asks the children for help in fixing it. When the young friends lend a hand, the machine whirs to life! Before the Time Traveler can stop it, the time machine takes off, taking the three on a journey through time. How will the Time Traveler and his/her young companions navigate through time and find their way home?

With lead teaching artist and composer Stacy Garrop and members of Fifth House Ensemble, Kurban's 5th grade classes will explore this premise by composing and performing a new opera, *The Time Machine*. Garrop will write the opening and closing songs, which will be sung jointly by both 5th grade classes. The students of each class will write two songs that they will learn and sing in the final performance, totaling four student-written works. The final performance will be twice: once during school, and once in the evening for parents and friends.

- **Dates:**
 - Tuesdays 3/7/2017 - 5/2/2017
- **Performance Dates:**
 - 1 in-school performance and 1 evening performance in May 2017
- **Subjects Explored:** composition
- **Location:** Lowell Elementary School
- **Population served:** CPS elementary general music students

Changing Voices Collaboration

5HE co-develops a musical with Storycatchers Theatre based on the personal narratives and songs created in the ensemble's residencies with at-risk youth and adults (through the TLP and Deborah's Place residencies) and experiences of the Changing Voices cast. The script blends these stories with Chicago crime headlines and facts about the Illinois prison system. The program will be presented at CPS schools grades 7-12, in conjunction with a new civic engagement curriculum ([Regenerate Neighborhoods](#)) that empowers youth to create positive change in their communities.

- **Dates:**
 - Stuck Performances: 12 touring performances beginning Fall 2016 (Dates TBD)
 - New Show Performances: 16 touring performances beginning May 2017 (Dates TBD)
- **Partner:** Storycatchers Theatre
- **Subjects Explored:** Personal narratives gathered through residencies with at-risk youth and adults
- **Location:** To be selected with Communities in Schools Chicago
- **Population served:** Junior High and High School CPS students

Ravinia - Reach*Teach*Play: Of Time and Space OneShot!

5HE performs an original compilation of *Jupiter, Carnival of the Animals*, and *Pictures at Exhibition* as a part of One Score, One Chicago. The arrangement is interspersed with narration and features live painting by Costa Rican artist, Angela Bermudez. Done in collaboration with KV265, this program traces the progression of evolution since the beginning of time. It is presented to CPS schools served by Ravinia's teaching artists residency programs, who have been preparing the students with background on the famous work.

- **Dates:**
 - 10-12 touring performances beginning mid-January 2017
- **Partner:** Ravinia
- **Subjects Explored:** Original arrangement of Holst's *Jupiter, Carnival of the Animals*, and *Pictures at Exhibition*
- **Location:** 10-12 elementary schools in partnership with Ravinia's residency program
- **Population served:** Elementary School CPS Students

International Music Foundation

IMF strives to provide high-level live music performance to audiences throughout Chicago. Fifth House collaborates with IMF to perform Music Can Tell a Story and Luna de Cuernos programs at designated CPS schools and the Chicago Cultural Center.

- **Dates:**
 - 4 OneShot! Performances (Dates TBD)
- **Partner:** IMF
- **Subjects Explored:** Luna de Cuernos, Music Can Tell a Story
- **Schools served:** Belding Elementary School, Galileo Elementary School, Decatur Elementary School, Owen Elementary School
- **Population served:** CPS Students, Chicago community

Higher Education Residencies/Workshops

As part of its mission, Fifth House Ensemble offers higher-education residencies to colleges and universities with the following goals:

- Promoting the performance of classical chamber music at the highest possible artistic level
- Training students in chamber music rehearsal techniques, score reading and dramatic analysis
- Providing tools for students to transition from student to professional life
- Encouraging musical innovation and entrepreneurship

We encourage schools to partner with us in creating a residency that serves its students and community at large. In addition to concert performances, the following are examples of events that can be part of a Fifth House residency. We are also happy to create new programs to suit the needs of your institution.

In addition to on-campus events, many Fifth House residencies include community programs at area schools and non-traditional venues, allowing the residency to have community-wide impact and allowing students to see every aspect of our process in action.

Masterclasses: Ensemble musicians are available to teach individual applied instrument and chamber ensemble masterclasses. We will focus on interpretation, forming a unified sound, rehearsal and practice techniques.

Open Rehearsal: This lecture/demonstration provides students with an inside look into the rehearsal process. Watch the ensemble work together to interpret the score, troubleshoot technical issues and refine interpretation as a group.

Roundtable Discussion: Transitioning from College to Career: In this roundtable discussion, ensemble members share their experiences making the transition from students to professionals in the music field. Topics include finding freelance and teaching opportunities, building a full career from multiple income streams, the orchestral audition process, networking and self-promotion.

Arts Start-Up: For those students who are interested in starting their own ventures, this discussion provides tools and ideas for getting started. We discuss the steps we took in forming Fifth House Ensemble, a not-for-profit charitable organization, and our sister company, Amarante Ensembles, LLC, a for-profit entertainment business. After an interactive exercise designed to help participants find their artistic voice, we share our philosophy of arts as service, and ways to create business and funding structures that support your artistic vision. Topics include selecting a business structure, networking, marketing via the web and other sources, the art/business work balance and resources for continued learning.

Putting Your Audience Center Stage: As classical musicians, much of what we focus on has to do with crafting programs. Mostly Mozart? Basically Beethoven? Russian Night? Symphony...Fantastic! We know how to create thematic connections between musical works, but is that what it takes to engage new audiences in our art? This workshop teaches the basics of psychographic audience analysis through hands-on, interactive activities and case studies. Understanding audiences allows artists put the public at the center of not only their marketing efforts, but their program design itself.

Curriculum-Integration on Stage and in the Classroom: 5HE demonstrates live examples of the ensemble's curriculum-integrated programming. Feel like a kid again as you participate in small and large-group activities, presented in the same way as they have been in classrooms and assemblies throughout the Chicago area and nationwide. We share our philosophy as teaching artists, techniques for engaging students with limited musical backgrounds in composition activities, and practical examples of how to design lessons that create connections between musical concepts and core curricular subjects.

What Others are Saying about Fifth House Ensemble

"...conviction, authority, and finesse..." - **New York Times**

"You have to admire the sheer imaginative chutzpah these young performers bring to their envelope-pushing enterprise." - **John Von Rhein, Chicago Tribune**

"Young chamber groups devoted to shaking up the traditional concert experience are blossoming in Chicago, and one of the best is the Fifth House Ensemble... They are a talented crew, and they brought spontaneity and hair-trigger responsiveness to the music of Black Violet." - **Wynne Delacoma, Musical America**

"In Fifth House, students had a prime example of young musicians teaming to create careers for themselves; they had relevant personal stories to share as well as talent to exhibit, a potent package. The musicians (five string players, five winds, and a pianist) performed like the talented young pros they are, with enthusiasm and high quality cohesion. I must admit that when the story came to a halt, I yearned for more. I wanted to find out what happens to Violet."

- **Peter Jacobi, Bloomington Herald-Times**

"5HE's performance of *Luna* this past Sunday at Constellation demonstrated the possibilities – and success – of combining music and visual elements into a singular performance. As a quintet, 5HE performed flawlessly and with palpable energy in (Mario) Lavista's *Cinco Danzas Brevas*. Blending interdisciplinary art forms can be a treacherous undertaking, but Chicago's Fifth House Ensemble seems to have a knack for combining music with visual narrative. Becan and 5HE succeeded in creating a cohesive artistic product and transformative concert experience." - **Elliot Mandel, ChicagoMusic.org**

"Whether it's screening cartoons of a rat braving the plague-ravaged streets of London or performing Messiaen's Quartet for the End of Time against astral projections in Adler Planetarium, 5HE goes all in with kooky, multisensory programs. Now the local chamber troupe turns to a more zeitgeisty add-on: social media."

- **Mia Clarke, Time Out Chicago**

"the superb local classical music group Fifth House Ensemble launches another of its beguiling conceptual, multi-media excursions, which function as subversive means to get people to hear classical music too often ignored outside of high ticket venues." - **Peter Margasak, Chicago Reader**

"Tone production was generally beguiling, and the single movement played in unison had precision with the right amount of edge." - **Chicago Tribune**

"Fifth House Ensemble's gorgeously controlled account of Brahms's Clarinet Trio imbued the late work with the quietly compelling voices and guarded pathos of which performances so often deprive it." - **TimeOut Chicago**

"The quartet played an excellent and difficult piece quite wonderfully--with a fine sense of ensemble and a unity of expression that I found quite compelling. Beyond that, I thought the group played with a lovely resonance built both upon healthy individual techniques but also upon a very welcome sensitivity to very highly-developed sensitivity to pitch across the octaves." - **Donald Casey, Dean, DePaul University School of Music**

"In an era where we risk accountability driving out creativity, it is wonderful to have a program that allows students to learn content at high levels within a fine arts framework. 5HE has demonstrated excellence in using music to do what music does best - reaching minds and hearts." - **Barbara Kent, Principal, Burley School**

"...constantly moving in unexpected and fantastic directions..." - **Elliot Mandel, Gapers Block**