

# 5HE

fifth house ensemble

*"conviction, authority, and finesse"*

Steve Smith, New York Times

*"they brought spontaneity and hair-trigger responsiveness to the music"*

Wynne Delacoma, Chicago Sun-Times

*"With Black Violet, Chicago's Fifth House Ensemble (5HE) reimagines the graphic novel in an original way."*

Time Out Chicago



[www.fifth-house.com](http://www.fifth-house.com)

## About Fifth House

Praised by the New York Times for its "conviction, authority, and finesse," the Chicago-based Fifth House Ensemble harnesses the collaborative spirit of chamber music to reach beyond the traditionally-perceived limits of classical music. The ensemble's artistic, educational, and civic programs engage theater groups, video game designers, corporate innovators, and folk bands to share stories as diverse as the communities it serves.

As part of its 2017-2018 season, Fifth House Ensemble presents a bold new collaboration called ***Degenerate Art***, examining censored and suppressed music of the past along with recorded interviews and an exploration of contemporary graffiti art that challenges authority today. New collaborations with 2015 Grammy-winning guitarist **Jason Vieaux** and graphic artist **Angela Bermúdez** explore musical styles unique to American culture, as well as global folk sources that lie far off the beaten path from the typical classical concert. ***fresh inc all stars*** features works by composition alumni of the annual fresh inc festival; young composers who are making an impact with fresh new work.

Also this season, Fifth House visits the University of Texas at Austin and Kenyon College (Gambier, OH) with ***Journey LIVE***, an interactive arrangement for Fifth House of Austin Wintory's Grammy-nominated score responsive to live game play, and visits The Driehaus Museum, the Eastman School of Music, LiveConnections at World Cafe Live, Ravinia, and the Cleveland Institute of Music for performances, training workshops, and residency activities this season.

Performances in previous seasons include those at Texas Performing Arts, Civic Music Association (IA), Old Town School of Folk Music, WFMT Impromptu, Steppenwolf Theater, Rush Hour Concerts at St. James, National Sawdust (NY) and the Miller Theatre (NY).

Through the ensemble's heartfelt social and civic practice work, Fifth House has co-created artistic projects with urban neighborhoods, social service organizations, and an agricultural community to spark conversations on issues that matter. Recent projects include *Broken Text*, a collaboration with Raven Theatre and DJ Search11te inspired by multi-week residencies at the Cook County Temporary Youth Detention Center and St. Leonard's Ministries; ***Nedudim***, an exploration of music and cultural identity in collaboration with Baladino that engages Chicago-based organizations representing Israel, Iran, Germany and Spain, and Harvest, a year-long partnership with DePaul University and the Greencastle, IN community culminating in a Mother's Day celebration of the people, places, and stories of Putnam County.

Reaching 17,000 students annually through its arts-integrated educational programs, Fifth House connects K-12 core curricula to vivid, custom-crafted, and interactive musical experiences which challenge students to share and lead. A member of the Illinois Arts Council's Arts-in-Education Roster, Fifth House has presented performances and residencies at Chicago public schools and the Chicago Cultural Center in partnership with the International Music Foundation, the Chicago Teachers' Center, Chicago's Department of Cultural Affairs and Special Events, Chicago Arts Partnerships in Education, and Ravinia's Reach\*Teach\*Play program.

As an extension of this work, Fifth House enters its third year of partnership with Loyola University's Center for Urban Research and Learning this season, through which the ensemble is in residence at sites serving at-risk youth and adults including Deborah's Place, Teen Living Programs, and Nancy B. Jefferson Alternative School at the Chicago Temporary Youth Detention Center. Fifth House also partners with Storycatchers Theatre as part of its residency at the detention center to develop new curriculum culminating in a new theatrical work based on participants' own experiences.

An established partner and resource to the nation's top music schools and conservatories, Fifth House launches the careers of emerging artists through entrepreneurship residencies and training programs, including those at Yale College, Eastman School of Music, New England Conservatory, Indiana University, Northwestern University, DePaul University, and the Colburn School. Fifth House continues its creative partnerships with The Cleveland Institute of Music and The Cleveland Orchestra this season, and begins new initiatives with Roosevelt University and The Civic Orchestra of Chicago. In 2012, Fifth House launched ***fresh inc***, a two-week, intensive training program for emerging composers and performers where Fifth House works with participants on building careers in music in line with their own unique, vision and values.

Fifth House is currently an Ensemble in Residence at the ***Music Institute of Chicago***.

## Mission

Fifth House Ensemble taps the collaborative spirit of chamber music to create engaging performances and interactive educational programs, forging meaningful partnerships with unexpected venues, artists of other disciplines, educational institutions, and audiences of every type.

Fifth House Ensemble accomplishes its mission and nurtures new and established audiences through a commitment to the following core values:

- Performing at the highest artistic level through connective programming, dramatic interpretation and creative energy.
- Innovating through collaboration, using cultural partnerships to develop artistic experiences greater than the sum of their parts.
- Interacting with our audience, allowing each performance to connect in unexpected, thought-provoking and deeply personal ways.
- Upholding and revitalizing the chamber music repertoire through the performance of honored classics, undiscovered works and new music from both renowned and emerging living composers.
- Fostering diversity in learning through customized arts integrated educational programs that support curricular goals and individual development.
- Promoting musical invention and entrepreneurship through higher-education training programs for the next generation of performers.

*Fifth House Ensemble is a 501(c)3 not-for-profit public charity.*

## Why Chamber Music?

### **Portable:**

Due their compact size, chamber music ensembles are able to perform in a wider variety of venues than the traditional symphony orchestra. This enables musicians to meet audiences where they are; in parks, theaters, wineries, corporate atria and even in the home.

### **Interactive:**

Experiencing music in these types of locations creates a more casual and interactive environment, in which audiences can truly feel a part of the music making process. Smaller audiences create a forum for discussion and interplay between artist and listener. Also, the chamber music medium enables audiences to experience the captivating interaction between the musicians themselves, as close communication is vital without the aid of a conductor.

### **Adventurous:**

In addition to being able to perform in venues not normally associated with chamber music, Fifth House is able to create connections between its music and other art forms, highlighting the various ways that both can be enhanced by these relationships. Fifth House's unique instrumentation also offers a multitude of possibilities for varying combinations of sound on the same program. Unlike members of the traditional string quartet and wind quintet, Fifth House musicians can perform in any combination of musicians from 2 to 9, allowing the group to accommodate an enormous variety of performance possibilities. Audiences experience how different combinations of instruments create unique moods and colors on the concert stage.

## Artist Roster

### **Herine Coetzee Koschak, cello**

- BM, MM Indiana University
- Soloist, Indiana University, Nittany Valley Symphony, National Repertory Orchestra
- Former member, Civic Orchestra of Chicago
- Faculty, Carthage College
- Former Faculty, Merit School of Music

### **Elizandro Garcia-Montoya, clarinet**

- MM Rice University, BM Baylor University, Professional Studies diploma from the Cleveland Institute of Music
- Former Principal Clarinet of the Sarasota Opera and the Wichita Symphony
- Chamber musician with Ondas, Chicago Ensembles, and the Midsummer's Chamber Music Festival
- National and International outreach artist with the International Music Foundation and Sound Impact
- Clarinet instructor at the People's Music School, DePaul and Elmhurst Community Music Programs, and the Chicago Academy for the Arts
- Performances with Cleveland Orchestra, Sarasota Opera, Houston Grand Opera, Jacksonville Symphony, Principal Clarinet of the State of Mexico Orchestra in Toluca, Mexico
- Silver prizewinner in the 1999 Fischhoff National Chamber Music Competition

### **Eric Heidbreder, bassoon**

- BM Ball State University, MM DePaul University
- Former member, Civic Orchestra of Chicago, Muncie Symphony Orchestra, Laporte County Symphony Orchestra
- Performances, Chicago Symphony Orchestra, MusicNOW, Aspen Music Festival, Pacific Music Festival

### **Grace Hong, oboe**

- BM Oberlin College; MM Roosevelt University; Performance Certificate DePaul University
- Performances, Chicago Symphony, LA Opera, Ring Festival LA, Prairie Winds Quintet, Colorado College Music Festival, Pacific Music Festival, Festival Mozaic WinterMezzo Series, Aspen Music Festival
- Faculty, DePaul University

### **Charlene Kluegel, violin**

- BA Cornell University; MM, PD Peabody Institute of the Johns Hopkins University; DMA in progress Indiana University
- Performances, Banff Centre, Kennedy Center, Baltimore Chamber Orchestra, Carmel Symphony Orchestra, Terre Haute Symphony, Evansville Philharmonic
- Faculty, Indiana University String Academy, Fairview Project; Coda Academy

### **Michael Lieberman, viola**

- Studied at the Peabody Conservatory
- Assistant Music Director and Violist for Cirque du Soleil's IRIS
- Original Member of Wet the Hippo, Los Angeles
- Principal Viola performances with Santa Barbara Symphony, Santa Barbara Chamber Orchestra, Opera Santa Barbara
- Performances with Lyric Opera of Chicago, Los Angeles Opera, Chicago Philharmonic, Oregon Symphony
- Former Faculty: Cornish College of the Arts, Seattle, Westmont College, Santa Barbara

### **Parker Nelson, french horn**

- BM Boston University, MM DePaul University
- Former member, Milwaukee Ballet Orchestra, Boston Chamber Orchestra
- Performances, Chicago Symphony Orchestra, Tanglewood Music Center, ALEA III
- Soloist, DePaul University Chamber Orchestra, New England Repertory Orchestra

**Katherine Petersen, piano**

- BM New England Conservatory of Music, DMus Schulich School of Music of McGill University
- Harold Helm and Provost Fellowships, Schulich and Graduate Excellence Scholarships, Susan Tajra Scholarship for pianists, harpsichordists and organists, Dale Bartlett Prize for Collaborative Pianists
- Performances, Maine Chamber Music Seminar, Castleman Quartet Program, Yellow Barn YAP, Heifetz Institute, Aspen Music Festival

**Eric Snoza, double bass**

- BM, MM Eastman School of Music
- Performances, OSSIA, Musica Nova, Ensemble X
- Faculty, Merit School of Music, Carthage College, Music Institute of Chicago

**Melissa Ngan Snoza, flute**

- BM Eastman School of Music, MM Northwestern University
- Prizewinner, NU Concerto Competition, NFA Orchestral Audition Competition
- Flute/piccolo, Peninsula Music Festival
- Former member, Wisconsin Chamber Orchestra, Civic Orchestra of Chicago
- Faculty, DePaul University
- Former faculty, Carthage College

**Dan Visconti, Composer**

- BM, MM, additional studies at Cleveland Institute of Music and Yale School of Music
- Recipient, Rome Prize, Berlin Prize, Naumburg Award, citations from the American Academy of Arts and Letters
- Commissions/Premieres, Kronos Quartet, Minnesota Orchestra, eighth blackbird, Scharoun Ensemble of the Berlin Philharmonic
- Performances, Carnegie Hall, Kennedy Center, Barbican Theatre (London), Sydney Opera House
- 2014 TED Fellow

## 2016-2017 Season

### Public Performances

**WFMT: Impromptu Podcast, Chicago IL**  
Thursday, 9/15/16

### Nedudim

**Old Town School of Folk Music, Chicago IL**  
4544 N Lincoln Ave  
Thursday, 9/22/16, 7:30pm

### Ear Taxi Festival, Chicago IL

78 E Washington Street  
Sunday, 10/9/16, 5:00pm

### Trio Programs

#### Merit: Live From Gottlieb, Chicago IL

38 S Peoria Street  
Saturday, 10/8/16, 11:50am

#### Driehaus Museum, Chicago IL

40 E Erie Street  
Wednesday, 10/19/16, 5:30pm  
Wednesday, 11/16/16, 5:30pm

### Mike Mills Concerto Tour

#### Knight Concert Hall, Miami FL

1300 Biscayne Blvd  
Thursday, 10/20/16

#### Mahaffey Theater, St. Petersburg FL

400 1<sup>st</sup> Street South  
Friday, 10/21/16

#### Hodgson Hall, Athens GA

230 River Road  
Monday, 10/24/16

#### Newberry Opera House, Newberry SC

1201 McKibben St  
Tuesday, 10/25/16

#### Macon City Auditorium, Macon GA

415 1<sup>st</sup> Street  
Thursday, 10/27/16

#### Emerson Concert Hall, Atlanta GA

1700 N Decatur Road #251  
Friday, 10/28/16

#### Charleston Music Hall, Charleston SC

37 John Street  
Saturday, 10/29/16

#### UNC Chapel Hill Memorial Hall, Chapel Hill NC

114 E Cameron Ave  
Sunday, 10/30/16

#### Ferguson Center for the Arts, Newport News VA

1 Avenue of the Arts  
Tuesday, 11/1/16

#### Music Center at Strathmore, North Bethesda MD

5301 Tuckerman Lane  
Thursday, 11/3/16

#### Byham Theater, Pittsburgh PA

101 6<sup>th</sup> Street  
Friday, 11/4/16

#### Palladium Center for the Arts, Carmel IL

1 Center Green  
Saturday, 11/5/16

#### Music Hall, Detroit MI

350 Madison Street  
Sunday, 11/6/16

#### Harris Theatre, Chicago IL

205 E Randolph Street  
Monday, 11/7/16

### Holiday Concert

#### Constellation, Chicago IL

3111 Western Ave  
Thursday, 12/8/16, 8:30pm

### Luna de Cuernos

#### Western Michigan University, Kalamazoo MI

1903 W Michigan Ave  
Thursday, 2/23/17, 7:00pm

### Voices From the Dust Bowl

#### Concordia University, Ann Arbor MI

4090 Geddes Road  
Friday, 3/3/17, 7:30pm

#### Steppenwolf Theatre, Chicago IL

1650 N Halsted Street  
Sunday, 3/5/16, 2:00pm

### And All Time

#### Poetry Foundation, Chicago IL

61 W Superior Street  
Friday, 3/24/17, 7:00pm

#### Buchanan Chapel, Chicago IL

126 E Chestnut Street  
Saturday, 3/25/17, 7:00pm

### Americana

#### Carolina Strings Academy, Aiken SC

913 Dougherty Road  
Monday, 4/3/17, 7:00pm

#### Elastic Arts, Chicago IL

3429 W Diversey Ave #208  
Saturday, 4/8/17, 8:00pm

#### PianoForte Foundation, Chicago IL

1335 S Michigan Ave  
Friday, 4/21/17, 6:00pm

### Out of Blue with Ben Bedford

#### UI Springfield, Springfield IL

One William Maxwell Ln  
Saturday, 4/29/17, 8:00pm

### Journey LIVE

#### Mount Royal University Conservatory, Calgary AB

4825 Mount Royal Gate SW  
Friday, 5/5/17, 8:00pm

### Greencastle Summer Music Festival, Greencastle IN

307 Simpson Street  
Wednesday, 7/12/17, 7:00pm

### National Conference on Keyboard Pedagogy, Lombard IL

70 Yorktown Shopping Center  
Friday 7/28/17, 3:00pm

### White Lake Chamber Music Festival, Whitehall MI

#### 106 E Colby Street

Thursday-Saturday, 8/10/17-8/12/17



332 S Michigan Ave, Ste 1032-F501

Chicago IL 60604

**Educational Performances**

**Arts-Integrated Residencies**

**Teen Living Programs Session 1**

2 performances, 8 classroom visits

**Teen Living Programs Session 2**

2 performances, 8 classroom visits

**Nancy B. Jefferson Alternative School**

**Chicago Temporary Youth Detention Center Session 1**

1 performance, 7 classroom visits

**Nancy B. Jefferson Alternative School**

**Chicago Temporary Youth Detention Center Session 2**

1 performance, 8 classroom visits

**Deborah's Place Session 1**

1 performance, 5 classroom visits

**Deborah's Place Session 2**

1 performance, 5 classroom visits

**Lowell Elementary**

2 performances, 8 classroom visits

**Changing Voices Collaboration**

28 performances

**Ravinia Reach\*Teach\*Play: Of Time and Space OneShot!**

12 performances, CPS schools

**International Music Foundation OneShot!**

4 performances, CPS Schools



**2015-2016 Season**

**Public Performances**

**New Music Chicago 10<sup>th</sup> Birthday Bash**  
**PianoForte, Chicago IL**  
1335 S Michigan Ave  
Friday, 9/11/15, 7:30pm

**Soiree Cedille**  
**Venue Six10, Chicago IL**  
610 S Michigan Ave  
Sunday, 9/20/15, 4:00pm

**Rush Hour Concerts**  
**St. James Cathedral, Chicago IL**  
65 E Huron St  
Tuesday, 8/9/16, 5:45pm

**Soundings**  
**Constellation, Chicago IL**  
3111 N Western Ave  
Saturday, 10/4/15, 8:30pm  
**Carthage College, Kenosha WI**  
2001 Alford Park Drive  
Sunday, 10/11/15, Time TBD  
**Bowling Green State University, Bowling Green OH**  
1031 E Wooster St  
Friday, 10/23/15, 8:00pm  
**Waukegan Chamber Music Society, Waukegan IL**  
114 S Genesee St  
Sunday, 11/8/15, 7:30pm  
**Northern Illinois University, DeKalb IL**  
1425 Lincoln Hwy  
Thursday, 11/12/15, 8:00pm

**Kevin Wilt Chamber Opera**  
**Florida Atlantic University, Boca Raton FL**  
777 Glades Road  
Sunday, 11/1/15, 3:00pm

**Black Violet, Act III: The Un-Natural Order**  
**Fermilab, Batavia IL**  
1117 N Washington Ave  
Saturday, 11/14/15, 8:00pm  
**Mayne Stage, Chicago IL**  
1330 W Morse Ave  
Tuesday, 11/17/15, 7:00pm  
**Texas Performing Arts, Austin TX**  
2390 Robert Dedman Drive  
Friday, 1/29/15, 8:00pm

**Holiday Concert**  
**Constellation, Chicago IL**  
3111 N Western Ave  
Friday, 12/4/15, 8:30pm

**Performance with San Fermin**  
**Athenaeum Theatre, Chicago IL**  
2936 N Southport Ave  
Thursday, 1/14/16, 8:30pm

**Verklarte Nacht**  
**First United Methodist Church, Kenosha WI**  
919 60<sup>th</sup> St  
Sunday, 2/14/16, 3:00pm  
**Ball State Residency**  
**Ball State University, Muncie IN**  
2000 W University Ave  
Monday, 3/28/16 – Friday, 4/1/16

**Ravinia Festival, Highland Park IL**  
200 Ravinia Park Road  
Saturday, 4/2/16, 8:30pm

**10<sup>th</sup> Anniversary Fundraiser**  
**Chicago Party Animals, Chicago IL**  
1133 W Fulton Market  
Thursday, 3/10/16, 6:00pm

**Journey LIVE**  
**MAGFest, National Harbor, MD**  
201 Waterfront St  
Saturday, 2/20/16, 2:00pm  
**Steppenwolf Theatre, Chicago IL**  
1650 N Halsted St  
Sunday, 2/28/16, 7:30pm  
**Florida Atlantic University, Boca Raton FL**  
777 Glades Road  
Wednesday, 4/6/15 – Monday, 4/11/15  
**UI Springfield, Springfield IL**  
One William Maxwell Ln  
Saturday, 4/16/15, 7:00pm  
**National Sawdust, Brooklyn NY**  
80 N 6th St  
Friday, 7/8/16, 8:00pm

**Voices From the Dust Bowl**  
**Old Town School of Folk Music, Chicago IL**  
4544 N Lincoln Ave  
Sunday, 5/1/16, 3:00pm  
**Constellation, Chicago IL**  
3111 N Western Ave  
Sunday, 5/8/16, 8:30pm

**Educational Performances**  
**Arts-Integrated Residencies**  
**Nancy B. Jefferson Alternative School**  
**Chicago Temporary Youth Detention Center**  
2 performances, 7 classroom visits  
**Deborah's Place Session 1**  
1 performance, 4 classroom visits  
**Teen Living Programs Session 1**  
9 classroom visits  
**Ravinia Reach Teach Play Residency**  
7 classroom visits  
**Teen Living Programs Session 2**  
8 classroom visits  
**Deborah's Place Session 2**  
5 classroom visits

**Arts-Integrated One-Shot! Performances**  
**Winnetka Public School Nursery**  
1155 Oak St  
Saturday, 10/3/15, 11:30pm

**International Music Foundation**  
**Chicago Cultural Center, Chicago IL**  
**Luna de Cuernos**  
78 E. Washington Street  
Thursday, 12/17/15, Time TBD

**Ravinia Reach\*Teach\*Play**  
**Luna de Cuernos**  
7 performances, CPS schools

**Ravinia Reach\*Teach\*Play: Firebird**  
11 performances, CPS schools



2014-2015 Season

**PUBLIC PERFORMANCES**

**My PI Premiere**

In collaboration with Kenosha Community Foundation  
**Harbor Park, Kenosha WI**  
Saturday 9/13/14, 11am

**Black Violet Act II: The Great Exodus of the Tamed  
Detroit Symphony Orchestra, Detroit MI**

3711 Woodward Avenue  
Saturday 9/27/14, 9pm

**Constellation, Chicago IL**

3111 N. Western Avenue  
Sunday 10/5/2014, 8:30pm

**Mayne Stage, Chicago IL**

1328 W. Morse Avenue  
Tuesday 10/7/2014, 7pm

**University of Northern Iowa, Cedar Falls IA**

1227 W. 27th Street  
Friday 10/17/14, 8pm

**Civic Music Association, Des Moines IA**

1620 Pleasant Street  
Saturday 10/18/14, 8pm

**Luna de Cuernos**

**Carthage College, Kenosha WI**

2001 Alford Park Drive  
Wednesday 11/19/14, 7:30pm

**Adler After Dark**

**Adler Planetarium, Chicago, IL**

1300 S. Lake Shore Drive  
Thursday 11/20/14, 7pm

**One-Shot! Outreach Concerts**

**Manchester Symphony Society, North Manchester IN**

109 N. Market Street  
Friday 11/21/14

**Our Favorite Things: A Holiday Party with 5HE**

**Constellation Chicago, Chicago IL**

3111 N. Western Avenue  
Saturday 12/6/14, 7pm

**Broken Text**

**Dixon Stein Strings, Chicago IL**

401 S. Michigan Avenue #801  
Sunday 12/14/14, 3pm

**Raven Theatre, Chicago IL**

6157 N. Clark Street  
Tuesday 5/19/15, 6:30pm

**Raven Theatre, Chicago IL**

6157 N. Clark Street  
Wednesday, 5/20/15, 6:30pm

**Salon Concert**

**Side Street Studio Arts, Elgin IL**

15 Ziegler Court  
Sunday, 1/18/15, 3pm

**EDUCATIONAL PERFORMANCES**

**Arts-Integrated Residencies**

**Orr Academy High School, Chicago IL**

In collaboration with Raven Theatre

2 performances, 10 classroom visits

**Cook County Temporary Juvenile Detention Center, Chicago IL**

In collaboration with Raven Theatre & Freewrite Jail Arts

2 performances, 10 classroom visits

**Dances Through Time**

**PianoForte Salon Series**

**PianoForte, Chicago IL**

1335 S. Michigan Avenue  
Sunday 1/25/15, 3pm

**Tuesday's @ 1**

**University of Illinois at Chicago, Chicago, IL**

1040 W. Harrison Street.  
Tuesday, 3/10/15, 1pm

**Lake Forest Lyrica**

**Lake Forest College, Lake Forest IL**

555 N. Sheridan Road  
Sunday 3/29/15, 3pm

**Nineteenth Century Club**

**Oak Park, IL**

178 Forest Avenue  
Monday 4/13/15, 1:15pm

**Verklärte Nacht**

**Mayne Stage, Chicago IL**

1328 W. Morse Avenue  
Tuesday 2/17/15, 7pm

**MCA Gallery**

220 E Chicago Ave, Chicago, IL 60611  
Tuesday, 2/24/15, 6pm

**Sounds of the South Loop**

**Second Presbyterian Church, Chicago IL**

1936 S. Michigan Avenue  
Sunday, 3/8/15, 6pm

**Sesquicentennial Celebration**

**Symposium of Contemporary Music**

**Illinois Wesleyan University, Bloomington IL**

1312 Park Street  
Friday 3/20/15, 7:30pm

**Nedudim**

**Instituto Cervantes, Chicago IL**

31 W. Ohio Street  
Friday 4/17/15, 7pm

**Mayne Stage, Chicago IL**

1328 W. Morse Avenue  
Tuesday 4/21/15, 7pm

**DePauw University, Greencastle, IN**

605 S. College Avenue  
Saturday 4/25/15, 7pm

**Concordia University, Ann Arbor, MI**

4090 Gesses Road  
Sunday 4/26/15, 7pm

**Uncorked Spring Fundraiser**

**Mars Gallery, Chicago IL**

1139 W Fulton Market  
Friday, 5/15/15, 6pm

**fresh inc festival, Kenosha WI**

June 2015



332 S Michigan Ave, Ste 1032-F501

Chicago IL 60604

**Senn & Sullivan High Schools, Chicago IL**

**In collaboration with Raven Theatre**

2 performances, 8 classroom visits

**Lowell Elementary School, Chicago IL**

2 performances, 10 classroom visits

**Stowe Elementary School, Chicago IL**

2 performances, 10 classroom visits

**Composition Residencies**

**Lowell Elementary School, Chicago IL**

1 performance, 4 classroom visits

**Stowe Elementary School, Chicago IL**

1 performance, 4 classroom visits

**Arts-Integrated One-Shot! Performances**

**Musical Opposites, Chicago Cultural Center,  
Chicago, IL**

78 E. Washington Street

Friday 12/19/14

**Musical Opposites, Garfield Park Conservatory,  
Chicago, IL**

100 N. Central Park Avenue

Saturday 12/20/14

**Walnut Hill School of the Arts**

12 Highland Street, Natick, MA 01760

Monday 5/18/15-Tuesday 5/19/15

## 2016-2017 Educational Programming

### Teen Living Programs

Youth work alongside 5HE's teaching artists to create songs based on their personal experiences and coordinate public performances. While teaching music composition, song writing, public speaking, and performance skills, this residency addresses TLP's job readiness objectives through a blend of 5HE's arts education and arts entrepreneurship curricular offerings. This residency includes two live performances for peers, invited guests, and staff.

- **Dates:**
  - Fall Residency: Thursdays 9/29/2016 - 11/17/2016
  - Spring Residency: Thursdays 3/30/2017 - 5/25/2017
- **Performance Dates:**
  - Fall Open Mic: October 20th at 4pm, Inspiration Kitchens (3504 W Lake St.)
  - Fall Final Performance: November 17th, Time and Location TBD
  - Spring Open Mic: Late April 2017
  - Spring Final Performance: Late May 2017
- **Partner:** Loyola CURL
- **Subjects Explored:** songwriting, entrepreneurship, public performance, job-readiness, teamwork
- **Location:** two sites at TLP (Drop-In Center, Belfort House)
- **Population served:** 15 youth clients per session, ages 17-21

### Nancy B. Jefferson School, Chicago Dept. of Juvenile Justice

In an 8-week composition residency, 2 5HE musicians visit Ms. Escobar's Spanish class once per week. Students are prompted to compose original musical works using art materials. Students will learn specific elements of music such as rhythm, melodic contour, and texture as well as engage with Hispanic Heritage Month by incorporating Spanish cultures into their weekly learning. This residency is an extension of Fifth House's OneShot! program, Graphic Score Workshop, and allows students without musical literacy to be involved in the composition process and have their music performed by members of Fifth House Ensemble.

The performance takes place at the school in the evening, with family and friends invited as guests.

- **Dates:**
  - Fall Residency: Thursdays 9/29/2016 - 11/10/2016
  - Spring Residency: Thursdays 1/12/17 - 3/2/17
- **Performance Dates:**
  - Fall Final Performance: 11/10/2016
  - Spring Final Performance: Anticipated 3/2/17
- **Partner:** Loyola CURL
- **Subjects Explored:** composition
- **Location:** Nancy B. Jefferson School
- **Population served:** incarcerated youth, ages 13-17, Spanish classroom

### Deborah's Place

5HE's teaching artists guide participants in the creation of poems based on personal narratives through interactive activities that demonstrate parallels between musical composition and poetry. Topics covered include form, rhythm/meter, punctuation/articulation, engaging the five senses, and public speaking/delivery. Following each 5-week session, participants perform their original poems in a musical poetry slam alongside a quartet of musicians from 5HE. Each participant or group selects the music they would like performed, as well as the format and integration points between their musical selections and the poems they have written.

- **Dates:**
  - Fall Residency: 11/8/2016 - 12/13/2016
  - Spring Residency: January - February 2017
- **Performance Dates:**
  - Fall Final Performance: December 13th at 1pm at Rebecca Johnson Apartments
  - Spring Final Performance: Early February 2017
- **Partner:** Loyola CURL
- **Subjects Explored:** Music and poetry
- **Location:** Deborah's Place residences at Rebecca Johnson Apartments and 1530 N. Sedgwick
- **Population served:** Adult homeless women

### Lowell Elementary

*Two young friends stumble across a time machine. When they approach it, out steps a Time Traveler. The Time Traveler is having trouble with his/her machine, and asks the children for help in fixing it. When the young friends lend a hand, the machine whirs to life! Before the Time Traveler can stop it, the time machine takes off, taking the three on a journey through time. How will the Time Traveler and his/her young companions navigate through time and find their way home?*

With lead teaching artist and composer Stacy Garrop and members of Fifth House Ensemble, Kurban's 5<sup>th</sup> grade classes will explore this premise by composing and performing a new opera, *The Time Machine*. Garrop will write the opening and closing songs, which will be sung jointly by both 5<sup>th</sup> grade classes. The students of each class will write two songs that they will learn and sing in the final performance, totaling four student-written works. The final performance will be twice: once during school, and once in the evening for parents and friends.

- **Dates:**
  - Tuesdays 3/7/2017 - 5/2/2017
- **Performance Dates:**
  - 1 in-school performance and 1 evening performance in May 2017
- **Subjects Explored:** composition
- **Location:** Lowell Elementary School
- **Population served:** CPS elementary general music students

### Changing Voices Collaboration

5HE co-develops a musical with Storycatchers Theatre based on the personal narratives and songs created in the ensemble's residencies with at-risk youth and adults (through the TLP and Deborah's Place residencies) and experiences of the Changing Voices cast. The script blends these stories with Chicago crime headlines and facts about the Illinois prison system. The program will be presented at CPS schools grades 7-12, in conjunction with a new civic engagement curriculum ([Regenerate Neighborhoods](#)) that empowers youth to create positive change in their communities.

- **Dates:**
  - Stuck Performances: 12 touring performances beginning Fall 2016 (Dates TBD)
  - New Show Performances: 16 touring performances beginning May 2017 (Dates TBD)
- **Partner:** Storycatchers Theatre
- **Subjects Explored:** Personal narratives gathered through residencies with at-risk youth and adults
- **Location:** To be selected with Communities in Schools Chicago
- **Population served:** Junior High and High School CPS students

### Ravinia - Reach\*Teach\*Play: Of Time and Space OneShot!

5HE performs an original compilation of *Jupiter, Carnival of the Animals*, and *Pictures at Exhibition* as a part of One Score, One Chicago. The arrangement is interspersed with narration and features live painting by Costa Rican artist, Angela Bermudez. Done in collaboration with KV265, this program traces the progression of evolution since the beginning of time. It is presented to CPS schools served by Ravinia's teaching artists residency programs, who have been preparing the students with background on the famous work.

- **Dates:**
  - 10-12 touring performances beginning mid-January 2017
- **Partner:** Ravinia
- **Subjects Explored:** Original arrangement of Holst's *Jupiter, Carnival of the Animals*, and *Pictures at Exhibition*
- **Location:** 10-12 elementary schools in partnership with Ravinia's residency program
- **Population served:** Elementary School CPS Students

### International Music Foundation

IMF strives to provide high-level live music performance to audiences throughout Chicago. Fifth House collaborates with IMF to perform Music Can Tell a Story and Luna de Cuernos programs at designated CPS schools and the Chicago Cultural Center.

- **Dates:**
  - 4 OneShot! Performances (Dates TBD)
- **Partner:** IMF
- **Subjects Explored:** Luna de Cuernos, Music Can Tell a Story
- **Schools served:** Belding Elementary School, Galileo Elementary School, Decatur Elementary School, Owen Elementary School
- **Population served:** CPS Students, Chicago community

## Higher Education Residencies/Workshops

As part of its mission, Fifth House Ensemble offers higher-education residencies to colleges and universities with the following goals:

- Promoting the performance of classical chamber music at the highest possible artistic level
- Training students in chamber music rehearsal techniques, score reading and dramatic analysis
- Providing tools for students to transition from student to professional life
- Encouraging musical innovation and entrepreneurship

We encourage schools to partner with us in creating a residency that serves its students and community at large. In addition to concert performances, the following are examples of events that can be part of a Fifth House residency. We are also happy to create new programs to suit the needs of your institution.

In addition to on-campus events, many Fifth House residencies include community programs at area schools and non-traditional venues, allowing the residency to have community-wide impact and allowing students to see every aspect of our process in action.

**Masterclasses:** Ensemble musicians are available to teach individual applied instrument and chamber ensemble masterclasses. We will focus on interpretation, forming a unified sound, rehearsal and practice techniques.

**Open Rehearsal:** This lecture/demonstration provides students with an inside look into the rehearsal process. Watch the ensemble work together to interpret the score, troubleshoot technical issues and refine interpretation as a group.

**Roundtable Discussion: Transitioning from College to Career:** In this roundtable discussion, ensemble members share their experiences making the transition from students to professionals in the music field. Topics include finding freelance and teaching opportunities, building a full career from multiple income streams, the orchestral audition process, networking and self-promotion.

**Arts Start-Up:** For those students who are interested in starting their own ventures, this discussion provides tools and ideas for getting started. We discuss the steps we took in forming Fifth House Ensemble, a not-for-profit charitable organization, and our sister company, Amarante Ensembles, LLC, a for-profit entertainment business. After an interactive exercise designed to help participants find their artistic voice, we share our philosophy of arts as service, and ways to create business and funding structures that support your artistic vision. Topics include selecting a business structure, networking, marketing via the web and other sources, the art/business work balance and resources for continued learning.

**Putting Your Audience Center Stage:** As classical musicians, much of what we focus on has to do with crafting programs. Mostly Mozart? Basically Beethoven? Russian Night? Symphony...Fantastic! We know how to create thematic connections between musical works, but is that what it takes to engage new audiences in our art? This workshop teaches the basics of psychographic audience analysis through hands-on, interactive activities and case studies. Understanding audiences allows artists put the public at the center of not only their marketing efforts, but their program design itself.

**Curriculum-Integration on Stage and in the Classroom:** 5HE demonstrates live examples of the ensemble's curriculum-integrated programming. Feel like a kid again as you participate in small and large-group activities, presented in the same way as they have been in classrooms and assemblies throughout the Chicago area and nationwide. We share our philosophy as teaching artists, techniques for engaging students with limited musical backgrounds in composition activities, and practical examples of how to design lessons that create connections between musical concepts and core curricular subjects.

## What Others are Saying about Fifth House Ensemble

"...conviction, authority, and finesse..." - **New York Times**

"You have to admire the sheer imaginative chutzpah these young performers bring to their envelope-pushing enterprise." - **John Von Rhein, Chicago Tribune**

"Young chamber groups devoted to shaking up the traditional concert experience are blossoming in Chicago, and one of the best is the Fifth House Ensemble... They are a talented crew, and they brought spontaneity and hair-trigger responsiveness to the music of Black Violet." - **Wynne Delacoma, Musical America**

"In Fifth House, students had a prime example of young musicians teaming to create careers for themselves; they had relevant personal stories to share as well as talent to exhibit, a potent package. The musicians (five string players, five winds, and a pianist) performed like the talented young pros they are, with enthusiasm and high quality cohesion. I must admit that when the story came to a halt, I yearned for more. I wanted to find out what happens to Violet. "

- **Peter Jacobi, Bloomington Herald-Times**

"5HE's performance of *Luna* this past Sunday at Constellation demonstrated the possibilities – and success – of combining music and visual elements into a singular performance. As a quintet, 5HE performed flawlessly and with palpable energy in (Mario) Lavista's *Cinco Danzas Brevas*. Blending interdisciplinary art forms can be a treacherous undertaking, but Chicago's Fifth House Ensemble seems to have a knack for combining music with visual narrative. Becan and 5HE succeeded in creating a cohesive artistic product and transformative concert experience." - **Elliot Mandel, ChicagoMusic.org**

"Whether it's screening cartoons of a rat braving the plague-ravaged streets of London or performing Messiaen's Quartet for the End of Time against astral projections in Adler Planetarium, 5HE goes all in with kooky, multisensory programs. Now the local chamber troupe turns to a more zeitgeisty add-on: social media."

- **Mia Clarke, Time Out Chicago**

"the superb local classical music group Fifth House Ensemble launches another of its beguiling conceptual, multi-media excursions, which function as subversive means to get people to hear classical music too often ignored outside of high ticket venues." - **Peter Margasak, Chicago Reader**

"Tone production was generally beguiling, and the single movement played in unison had precision with the right amount of edge." - **Chicago Tribune**

"Fifth House Ensemble's gorgeously controlled account of Brahms's Clarinet Trio imbued the late work with the quietly compelling voices and guarded pathos of which performances so often deprive it." – **TimeOut Chicago**

"The quartet played an excellent and difficult piece quite wonderfully--with a fine sense of ensemble and a unity of expression that I found quite compelling. Beyond that, I thought the group played with a lovely resonance built both upon healthy individual techniques but also upon a very welcome sensitivity to very highly-developed sensitivity to pitch across the octaves." - **Donald Casey, Dean, DePaul University School of Music**

"In an era where we risk accountability driving out creativity, it is wonderful to have a program that allows students to learn content at high levels within a fine arts framework. 5HE has demonstrated excellence in using music to do what music does best - reaching minds and hearts." - **Barbara Kent, Principal, Burley School**

"...constantly moving in unexpected and fantastic directions..." - **Elliot Mandel, Gapers Block**