

5HE

fifth house ensemble

"conviction, authority, and finesse"

Steve Smith, New York Times

"they brought spontaneity and hair-trigger responsiveness to the music"

Wynne Delacoma, Chicago Sun-Times

"With Black Violet, Chicago's Fifth House Ensemble (5HE) reimagines the graphic novel in an original way."

Time Out Chicago



www.fifth-house.com

About Fifth House

Praised by the New York Times for its "conviction, authority, and finesse," the Chicago-based Fifth House Ensemble harnesses the collaborative spirit of chamber music to reach beyond the traditionally-perceived limits of classical music. The ensemble's artistic, educational, and civic programs engage theater groups, video game designers, corporate innovators, and folk bands to share stories as diverse as the communities it serves.

As part of its 2017-2018 season, Fifth House Ensemble presents a bold new collaboration called ***Degenerate Art***, examining censored and suppressed music of the past along with recorded interviews and an exploration of contemporary graffiti art that challenges authority today. New collaborations with 2015 Grammy-winning guitarist **Jason Vieaux** and graphic artist **Angela Bermúdez** explore musical styles unique to American culture, as well as global folk sources that lie far off the beaten path from the typical classical concert. ***fresh inc all stars*** features works by composition alumni of the annual fresh inc festival; young composers who are making an impact with fresh new work.

Also this season, Fifth House visits the University of Texas at Austin and Kenyon College (Gambier, OH) with ***Journey LIVE***, an interactive arrangement for Fifth House of Austin Wintory's Grammy-nominated score responsive to live game play, and visits The Driehaus Museum, the Eastman School of Music, LiveConnections at World Cafe Live, Ravinia, and the Cleveland Institute of Music for performances, training workshops, and residency activities this season.

Performances in previous seasons include those at Texas Performing Arts, Civic Music Association (IA), Old Town School of Folk Music, WFMT Impromptu, Steppenwolf Theater, Rush Hour Concerts at St. James, National Sawdust (NY) and the Miller Theatre (NY).

Through the ensemble's heartfelt social and civic practice work, Fifth House has co-created artistic projects with urban neighborhoods, social service organizations, and an agricultural community to spark conversations on issues that matter. Recent projects include *Broken Text*, a collaboration with Raven Theatre and DJ Search11te inspired by multi-week residencies at the Cook County Temporary Youth Detention Center and St. Leonard's Ministries; ***Nedudim***, an exploration of music and cultural identity in collaboration with Baladino that engages Chicago-based organizations representing Israel, Iran, Germany and Spain, and Harvest, a year-long partnership with DePauw University and the Greencastle, IN community culminating in a Mother's Day celebration of the people, places, and stories of Putnam County.

Reaching 17,000 students annually through its arts-integrated educational programs, Fifth House connects K-12 core curricula to vivid, custom-crafted, and interactive musical experiences which challenge students to share and lead. A member of the Illinois Arts Council's Arts-in-Education Roster, Fifth House has presented performances and residencies at Chicago public schools and the Chicago Cultural Center in partnership with the International Music Foundation, the Chicago Teachers' Center, Chicago's Department of Cultural Affairs and Special Events, Chicago Arts Partnerships in Education, and Ravinia's Reach*Teach*Play program.

As an extension of this work, Fifth House enters its third year of partnership with Loyola University's Center for Urban Research and Learning this season, through which the ensemble is in residence at sites serving at-risk youth and adults including Deborah's Place, Teen Living Programs, and Nancy B. Jefferson Alternative School at the Chicago Temporary Youth Detention Center. Fifth House also partners with Storycatchers Theatre as part of its residency at the detention center to develop new curriculum culminating in a new theatrical work based on participants' own experiences.

An established partner and resource to the nation's top music schools and conservatories, Fifth House launches the careers of emerging artists through entrepreneurship residencies and training programs, including those at Yale College, Eastman School of Music, New England Conservatory, Indiana University, Northwestern University, DePaul University, and the Colburn School. Fifth House continues its creative partnerships with The Cleveland Institute of Music and The Cleveland Orchestra this season, and begins new initiatives with Roosevelt University and The Civic Orchestra of Chicago. In 2012, Fifth House launched ***fresh inc***, a two-week, intensive training program for emerging composers and performers where Fifth House works with participants on building careers in music in line with their own unique, vision and values.

Fifth House is currently an Ensemble in Residence at the ***Music Institute of Chicago***.

Mission

Fifth House Ensemble taps the collaborative spirit of chamber music to create engaging performances and interactive educational programs, forging meaningful partnerships with unexpected venues, artists of other disciplines, educational institutions, and audiences of every type.

Fifth House Ensemble accomplishes its mission and nurtures new and established audiences through a commitment to the following core values:

- Performing at the highest artistic level through connective programming, dramatic interpretation and creative energy.
- Innovating through collaboration, using cultural partnerships to develop artistic experiences greater than the sum of their parts.
- Interacting with our audience, allowing each performance to connect in unexpected, thought-provoking and deeply personal ways.
- Upholding and revitalizing the chamber music repertoire through the performance of honored classics, undiscovered works and new music from both renowned and emerging living composers.
- Fostering diversity in learning through customized arts integrated educational programs that support curricular goals and individual development.
- Promoting musical invention and entrepreneurship through higher-education training programs for the next generation of performers.

Fifth House Ensemble is a 501(c)3 not-for-profit public charity.

Why Chamber Music?

Portable:

Due their compact size, chamber music ensembles are able to perform in a wider variety of venues than the traditional symphony orchestra. This enables musicians to meet audiences where they are; in parks, theaters, wineries, corporate atria and even in the home.

Interactive:

Experiencing music in these types of locations creates a more casual and interactive environment, in which audiences can truly feel a part of the music making process. Smaller audiences create a forum for discussion and interplay between artist and listener. Also, the chamber music medium enables audiences to experience the captivating interaction between the musicians themselves, as close communication is vital without the aid of a conductor.

Adventurous:

In addition to being able to perform in venues not normally associated with chamber music, Fifth House is able to create connections between its music and other art forms, highlighting the various ways that both can be enhanced by these relationships. Fifth House's unique instrumentation also offers a multitude of possibilities for varying combinations of sound on the same program. Unlike members of the traditional string quartet and wind quintet, Fifth House musicians can perform in any combination of musicians from 2 to 9, allowing the group to accommodate an enormous variety of performance possibilities. Audiences experience how different combinations of instruments create unique moods and colors on the concert stage.

Artist Roster

Herine Coetzee Koschak, cello

- BM, MM Indiana University
- Soloist, Indiana University, Nittany Valley Symphony, National Repertory Orchestra
- Former member, Civic Orchestra of Chicago
- Faculty, Carthage College
- Former Faculty, Merit School of Music

Elizandro Garcia-Montoya, clarinet

- MM Rice University, BM Baylor University, Professional Studies diploma from the Cleveland Institute of Music
- Former Principal Clarinet of the Sarasota Opera and the Wichita Symphony
- Chamber musician with Ondas, Chicago Ensembles, and the Midsummer's Chamber Music Festival
- National and International outreach artist with the International Music Foundation and Sound Impact
- Clarinet instructor at the People's Music School, DePaul and Elmhurst Community Music Programs, and the Chicago Academy for the Arts
- Performances with Cleveland Orchestra, Sarasota Opera, Houston Grand Opera, Jacksonville Symphony, Principal Clarinet of the State of Mexico Orchestra in Toluca, Mexico
- Silver prizewinner in the 1999 Fischhoff National Chamber Music Competition

Eric Heidbreder, bassoon

- BM Ball State University, MM DePaul University
- Former member, Civic Orchestra of Chicago, Muncie Symphony Orchestra, Laporte County Symphony Orchestra
- Performances, Chicago Symphony Orchestra, MusicNOW, Aspen Music Festival, Pacific Music Festival

Grace Hong, oboe

- BM Oberlin College; MM Roosevelt University; Performance Certificate DePaul University
- Performances, Chicago Symphony, LA Opera, Ring Festival LA, Prairie Winds Quintet, Colorado College Music Festival, Pacific Music Festival, Festival Mozaic WinterMezzo Series, Aspen Music Festival
- Faculty, DePaul University

Charlene Kluegel, violin

- BA Cornell University; MM, PD Peabody Institute of the Johns Hopkins University; DMA in progress Indiana University
- Performances, Banff Centre, Kennedy Center, Baltimore Chamber Orchestra, Carmel Symphony Orchestra, Terre Haute Symphony, Evansville Philharmonic
- Faculty, Indiana University String Academy, Fairview Project; Coda Academy

Michael Lieberman, viola

- Studied at the Peabody Conservatory
- Assistant Music Director and Violist for Cirque du Soleil's IRIS
- Original Member of Wet the Hippo, Los Angeles
- Principal Viola performances with Santa Barbara Symphony, Santa Barbara Chamber Orchestra, Opera Santa Barbara
- Performances with Lyric Opera of Chicago, Los Angeles Opera, Chicago Philharmonic, Oregon Symphony
- Former Faculty: Cornish College of the Arts, Seattle, Westmont College, Santa Barbara

Parker Nelson, french horn

- BM Boston University, MM DePaul University
- Former member, Milwaukee Ballet Orchestra, Boston Chamber Orchestra
- Performances, Chicago Symphony Orchestra, Tanglewood Music Center, ALEA III
- Soloist, DePaul University Chamber Orchestra, New England Repertory Orchestra

Katherine Petersen, piano

- BM New England Conservatory of Music, DMus Schulich School of Music of McGill University
- Harold Helm and Provost Fellowships, Schulich and Graduate Excellence Scholarships, Susan Tajra Scholarship for pianists, harpsichordists and organists, Dale Bartlett Prize for Collaborative Pianists
- Performances, Maine Chamber Music Seminar, Castleman Quartet Program, Yellow Barn YAP, Heifetz Institute, Aspen Music Festival

Eric Snoza, double bass

- BM, MM Eastman School of Music
- Performances, OSSIA, Musica Nova, Ensemble X
- Faculty, Merit School of Music, Carthage College, Music Institute of Chicago

Melissa Ngan Snoza, flute

- BM Eastman School of Music, MM Northwestern University
- Prizewinner, NU Concerto Competition, NFA Orchestral Audition Competition
- Flute/piccolo, Peninsula Music Festival
- Former member, Wisconsin Chamber Orchestra, Civic Orchestra of Chicago
- Faculty, DePaul University
- Former faculty, Carthage College

Dan Visconti, Composer

- BM, MM, additional studies at Cleveland Institute of Music and Yale School of Music
- Recipient, Rome Prize, Berlin Prize, Naumburg Award, citations from the American Academy of Arts and Letters
- Commissions/Premieres, Kronos Quartet, Minnesota Orchestra, eighth blackbird, Scharoun Ensemble of the Berlin Philharmonic
- Performances, Carnegie Hall, Kennedy Center, Barbican Theatre (London), Sydney Opera House
- 2014 TED Fellow

2017-2018 Season

PUBLIC PERFORMANCES

fresh inc all stars

UW-Parkside, Bedford Hall, Kenosha WI

900 Wood Road
Friday, 10/6/17, 12:00pm

Constellation, Chicago IL

3111 N Western Ave
Sunday, 10/8/17, 8:30pm

Americana

Merit: Live from Gottlieb, Chicago IL

38 S Peoria Street
Saturday, 10/14/17, 11:50am

Driehaus Museum, Chicago IL

40 E Erie Street
Sunday, 10/15/17, 7:30pm

Ganz Hall, Chicago IL

430 Michigan Ave
Tuesday, 11/14/17, 7:30pm

Eastman School of Music, Rochester NY

26 Gibbs Street
Saturday, 1/27/18, 8:00pm

Grand Teton Music Festival, Jackson WY

Friday, 2/2/18

Michigan State University Residency

MusicTown Detroit, Detroit MI

2301 Woodward Ave
Friday, 11/17/17, 6:00pm

The Scenic Route

Merit: Live from Gottlieb, Chicago IL

38 S Peoria Street
Saturday, 1/20/18, 11:50am

Grand Teton Music Festival's Winter Festival, Jackson WY

Wednesday, 1/31/18

Constellation, Chicago IL

3111 N Western Ave
Sunday, 2/11/18, 8:30pm

Journey LIVE

UT Austin, Austin TX

2350 Robert Dedman Drive
Wednesday, 11/8/17, 8:00pm

Kenyon College, Gambier OH

105 College Drive
Friday, 2/16/18, 8:00pm

San Francisco Conservatory of Music, San Francisco CA

50 Oak Street
Saturday, 2/24/18, 5:30pm

Living Language

Live from WFMT Radio Broadcast, Chicago IL

Monday, 12/4/17, 8:00pm

Old Town School of Folk Music, Chicago IL

4545 N Lincoln Ave
Thursday, 12/7/17, 8:00pm

LiveConnections at World Cafe Live, Philadelphia PA

3025 Walnut Street
Wednesday, 12/13/17, 7:30pm

Ravinia, Highland Park IL

201 St Johns Ave
Saturday, 3/10/18, 8:30pm

Degenerate Art

Rockefeller Memorial Chapel, Chicago IL

5850 S Woodlawn Ave
Sunday, 4/15/18, 4:00pm

Spertus Institute, Chicago IL

610 S Michigan Ave
Sunday, 4/29/18, 2:00pm

2016-2017 Season

PUBLIC PERFORMANCES

WFMT: Impromptu Podcast, Chicago IL
Thursday, 9/15/16

Nedudim

Old Town School of Folk Music, Chicago IL
4544 N Lincoln Ave
Thursday, 9/22/16, 7:30pm

Ear Taxi Festival, Chicago IL

78 E Washington Street
Sunday, 10/9/16, 5:00pm

Trio Programs

Merit: Live From Gottlieb, Chicago IL
38 S Peoria Street
Saturday, 10/8/16, 11:50am

Driehaus Museum, Chicago IL
40 E Erie Street
Wednesday, 10/19/16, 5:30pm
Wednesday, 11/16/16, 5:30pm

Mike Mills Concerto Tour

Knight Concert Hall, Miami FL
1300 Biscayne Blvd
Thursday, 10/20/16

Mahaffey Theater, St. Petersburg FL
400 1st Street South
Friday, 10/21/16

Hodgson Hall, Athens GA
230 River Road
Monday, 10/24/16

Newberry Opera House, Newberry SC
1201 McKibben St
Tuesday, 10/25/16

Macon City Auditorium, Macon GA
415 1st Street
Thursday, 10/27/16

Emerson Concert Hall, Atlanta GA
1700 N Decatur Road #251
Friday, 10/28/16

Charleston Music Hall, Charleston SC
37 John Street
Saturday, 10/29/16

UNC Chapel Hill Memorial Hall, Chapel Hill NC
114 E Cameron Ave
Sunday, 10/30/16

Ferguson Center for the Arts, Newport News VA
1 Avenue of the Arts
Tuesday, 11/1/16

Music Center at Strathmore, North Bethesda MD
5301 Tuckerman Lane
Thursday, 11/3/16

Byham Theater, Pittsburgh PA
101 6th Street
Friday, 11/4/16

Palladium Center for the Arts, Carmel IL
1 Center Green
Saturday, 11/5/16

Music Hall, Detroit MI
350 Madison Street
Sunday, 11/6/16

Harris Theatre, Chicago IL
205 E Randolph Street
Monday, 11/7/16

Holiday Concert

Constellation, Chicago IL
3111 Western Ave
Thursday, 12/8/16, 8:30pm

Luna de Cuernos

Western Michigan University, Kalamazoo MI
1903 W Michigan Ave
Thursday, 2/23/17, 7:00pm

Voices From the Dust Bowl

Concordia University, Ann Arbor MI
4090 Geddes Road
Friday, 3/3/17, 7:30pm

Steppenwolf Theatre, Chicago IL
1650 N Halsted Street
Sunday, 3/5/16, 2:00pm

And All Time

Poetry Foundation, Chicago IL
61 W Superior Street
Friday, 3/24/17, 7:00pm

Buchanan Chapel, Chicago IL
126 E Chestnut Street
Saturday, 3/25/17, 7:00pm

Americana

Carolina Strings Academy, Aiken SC
913 Dougherty Road
Monday, 4/3/17, 7:00pm

Elastic Arts, Chicago IL
3429 W Diversey Ave #208
Saturday, 4/8/17, 8:00pm

PianoForte Foundation, Chicago IL
1335 S Michigan Ave
Friday, 4/21/17, 6:00pm

Out of Blue with Ben Bedford

UI Springfield, Springfield IL
One William Maxwell Lane
Saturday, 4/29/17, 8:00pm

Journey LIVE

Mount Royal University Conservatory, Calgary AB
4825 Mount Royal Gate SW
Friday, 5/5/17, 8:00pm

Greencastle Summer Music Festival, Greencastle IN

307 Simpson Street
Wednesday, 7/12/17, 7:00pm

National Conference on Keyboard Pedagogy, Lombard IL

70 Yorktown Shopping Center
Friday 7/28/17, 3:00pm

White Lake Chamber Music Festival, Whitehall MI

106 E Colby Street
Thursday-Saturday, 8/10/17-8/12/17



332 S Michigan Ave, Ste 1032-F501

Chicago IL 60604

EDUCATIONAL PERFORMANCES

Arts-Integrated Residencies

Teen Living Programs Session 1

2 performances, 8 classroom visits

Teen Living Programs Session 2

2 performances, 8 classroom visits

Nancy B. Jefferson Alternative School

Chicago Temporary Youth Detention Center Session 1

1 performance, 7 classroom visits

Nancy B. Jefferson Alternative School

Chicago Temporary Youth Detention Center Session 2

1 performance, 8 classroom visits

Deborah's Place Session 1

1 performance, 5 classroom visits

Deborah's Place Session 2

1 performance, 5 classroom visits

Lowell Elementary

2 performances, 8 classroom visits

Changing Voices Collaboration

28 performances

Ravinia Reach*Teach*Play: Of Time and Space OneShot!

12 performances, CPS schools

International Music Foundation OneShot!

4 performances, CPS Schools

2015-2016 Season

PUBLIC PERFORMANCES

New Music Chicago 10th Birthday Bash
PianoForte, Chicago IL
1335 S Michigan Ave
Friday, 9/11/15, 7:30pm

Soiree Cedille
Venue Six10, Chicago IL
610 S Michigan Ave
Sunday, 9/20/15, 4:00pm

Rush Hour Concerts
St. James Cathedral, Chicago IL
65 E Huron Street
Tuesday, 8/9/16, 5:45pm

Soundings
Constellation, Chicago IL
3111 N Western Ave
Saturday, 10/4/15, 8:30pm
Carthage College, Kenosha WI
2001 Alford Park Drive
Sunday, 10/11/15, Time TBD
Bowling Green State University, Bowling Green OH
1031 E Wooster Street
Friday, 10/23/15, 8:00pm
Waukegan Chamber Music Society, Waukegan IL
114 S Genesee Street
Sunday, 11/8/15, 7:30pm
Northern Illinois University, DeKalb IL
1425 Lincoln Hwy
Thursday, 11/12/15, 8:00pm

Kevin Wilt Chamber Opera
Florida Atlantic University, Boca Raton FL
777 Glades Road
Sunday, 11/1/15, 3:00pm

Black Violet, Act III: The Un-Natural Order
Fermilab, Batavia IL
1117 N Washington Ave
Saturday, 11/14/15, 8:00pm
Mayne Stage, Chicago IL
1330 W Morse Ave
Tuesday, 11/17/15, 7:00pm
Texas Performing Arts, Austin TX
2390 Robert Dedman Drive
Friday, 1/29/15, 8:00pm

Holiday Concert
Constellation, Chicago IL
3111 N Western Ave
Friday, 12/4/15, 8:30pm

Performance with San Fermin
Athenaeum Theatre, Chicago IL
2936 N Southport Ave
Thursday, 1/14/16, 8:30pm

Verklarte Nacht
First United Methodist Church, Kenosha WI
919 60th St
Sunday, 2/14/16, 3:00pm
Ball State Residency
Ball State University, Muncie IN
2000 W University Ave
Monday, 3/28/16 – Friday, 4/1/16

Ravinia Festival, Highland Park IL
201 St Johns Ave
Saturday, 4/2/16, 8:30pm

10th Anniversary Fundraiser
Chicago Party Animals, Chicago IL
1133 W Fulton Market
Thursday, 3/10/16, 6:00pm

Journey LIVE
MAGFest, National Harbor, MD
201 Waterfront Street
Saturday, 2/20/16, 2:00pm
Steppenwolf Theatre, Chicago IL
1650 N Halsted Street
Sunday, 2/28/16, 7:30pm
Florida Atlantic University, Boca Raton FL
777 Glades Road
Wednesday, 4/6/15 – Monday, 4/11/15
UI Springfield, Springfield IL
One William Maxwell Lane
Saturday, 4/16/15, 7:00pm
National Sawdust, Brooklyn NY
80 N 6th Street
Friday, 7/8/16, 8:00pm

Voices From the Dust Bowl
Old Town School of Folk Music, Chicago IL
4544 N Lincoln Ave
Sunday, 5/1/16, 3:00pm
Constellation, Chicago IL
3111 N Western Ave
Sunday, 5/8/16, 8:30pm

EDUCATIONAL PERFORMANCES

Arts-Integrated Residencies
Nancy B. Jefferson Alternative School
Chicago Temporary Youth Detention Center
2 performances, 7 classroom visits
Deborah's Place Session 1
1 performance, 4 classroom visits
Teen Living Programs Session 1
9 classroom visits
Ravinia Reach Teach Play Residency
7 classroom visits
Teen Living Programs Session 2
8 classroom visits
Deborah's Place Session 2
5 classroom visits

Arts-Integrated One-Shot! Performances
Winnetka Public School Nursery
1155 Oak Street
Saturday, 10/3/15, 11:30pm

International Music Foundation
Chicago Cultural Center, Chicago IL
Luna de Cuernos
78 E. Washington Street
Thursday, 12/17/15, Time TBD

Ravinia Reach*Teach*Play
Luna de Cuernos
7 performances, CPS schools

Ravinia Reach*Teach*Play: Firebird
11 performances, CPS schools

2014-2015 Season

PUBLIC PERFORMANCES

My PI Premiere

In collaboration with Kenosha Community Foundation

Harbor Park, Kenosha WI

Saturday, 9/13/14, 11:00am

Black Violet Act II: The Great Exodus of the Tamed

Detroit Symphony Orchestra, Detroit MI

3711 Woodward Avenue

Saturday, 9/27/14, 9:00pm

Constellation, Chicago IL

3111 N Western Avenue

Sunday, 10/5/2014, 8:30pm

Mayne Stage, Chicago IL

1328 W Morse Avenue

Tuesday, 10/7/2014, 7:00pm

University of Northern Iowa, Cedar Falls IA

1227 W 27th Street

Friday, 10/17/14, 8:00pm

Civic Music Association, Des Moines IA

1620 Pleasant Street

Saturday, 10/18/14, 8:00pm

Luna de Cuernos

Carthage College, Kenosha WI

2001 Alford Park Drive

Wednesday, 11/19/14, 7:30pm

Adler After Dark

Adler Planetarium, Chicago, IL

1300 S Lake Shore Drive

Thursday, 11/20/14, 7:00pm

One-Shot! Outreach Concerts

Manchester Symphony Society, North Manchester IN

109 N Market Street

Friday, 11/21/14

Our Favorite Things: A Holiday Party with 5HE

Constellation Chicago, Chicago IL

3111 N Western Avenue

Saturday, 12/6/14, 7:00pm

Broken Text

Dixon Stein Strings, Chicago IL

401 S Michigan Avenue #801

Sunday, 12/14/14, 3:00pm

Raven Theatre, Chicago IL

6157 N Clark Street

Tuesday, 5/19/15, 6:30pm

Raven Theatre, Chicago IL

6157 N Clark Street

Wednesday, 5/20/15, 6:30pm

Salon Concert

Side Street Studio Arts, Elgin IL

15 Ziegler Court

Sunday, 1/18/15, 3:00pm

Dances Through Time

PianoForte Salon Series

PianoForte, Chicago IL

1335 S Michigan Avenue

Sunday, 1/25/15, 3:00pm

Tuesday's @ 1

University of Illinois at Chicago, Chicago, IL

1040 W Harrison Street

Tuesday, 3/10/15, 1:00pm

Lake Forest Lyrica

Lake Forest College, Lake Forest IL

555 N Sheridan Road

Sunday, 3/29/15, 3:00pm

Nineteenth Century Club

Oak Park, IL

178 Forest Avenue

Monday, 4/13/15, 1:15pm

Verklärte Nacht

Mayne Stage, Chicago IL

1328 W Morse Avenue

Tuesday, 2/17/15, 7:00pm

MCA Gallery

220 E Chicago Ave, Chicago, IL 60611

Tuesday, 2/24/15, 6:00pm

Sounds of the South Loop

Second Presbyterian Church, Chicago IL

1936 S Michigan Avenue

Sunday, 3/8/15, 6:00pm

Sesquicentennial Celebration

Symposium of Contemporary Music

Illinois Wesleyan University, Bloomington IL

1312 Park Street

Friday, 3/20/15, 7:30pm

Nedudim

Instituto Cervantes, Chicago IL

31 W Ohio Street

Friday, 4/17/15, 7:00pm

Mayne Stage, Chicago IL

1328 W Morse Ave

Tuesday, 4/21/15, 7:00pm

DePauw University, Greencastle, IN

605 S College Avenue

Saturday, 4/25/15, 7:00pm

Concordia University, Ann Arbor, MI

4090 Gesses Road

Sunday, 4/26/15, 7:00pm

Uncorked Spring Fundraiser

Mars Gallery, Chicago IL

1139 W Fulton Market

Friday, 5/15/15, 6:00pm

fresh inc festival, Kenosha WI

June 2015

EDUCATIONAL PERFORMANCES

Arts-Integrated Residencies

Orr Academy High School, Chicago IL

In collaboration with Raven Theatre

2 performances, 10 classroom visits

Cook County Temporary Juvenile Detention Center, Chicago IL



332 S Michigan Ave, Ste 1032-F501

Chicago IL 60604

**In collaboration with Raven Theatre & Freewrite
Jail Arts**

2 performances, 10 classroom visits

Senn & Sullivan High Schools, Chicago IL

In collaboration with Raven Theatre

2 performances, 8 classroom visits

Lowell Elementary School, Chicago IL

2 performances, 10 classroom visits

Stowe Elementary School, Chicago IL

2 performances, 10 classroom visits

Composition Residencies

Lowell Elementary School, Chicago IL

1 performance, 4 classroom visits

Stowe Elementary School, Chicago IL

1 performance, 4 classroom visits

Arts-Integrated One-Shot! Performances

**Musical Opposites, Chicago Cultural Center,
Chicago, IL**

78 E Washington Street

Friday, 12/19/14

**Musical Opposites, Garfield Park Conservatory,
Chicago, IL**

100 N Central Park Avenue

Saturday, 12/20/14

Walnut Hill School of the Arts, Natick MA

12 Highland Street

5/18/15- 5/19/15

2017-2018 Educational Programming

Teen Living Programs

Youth work alongside 5HE's teaching artists to create songs based on their personal experiences and coordinate public performances. While teaching music composition, song writing, public speaking, and performance skills, this residency addresses TLP's job readiness objectives through a blend of 5HE's arts education and arts entrepreneurship curricular offerings. This residency includes two live performances for peers, invited guests, and staff.

- **Dates:**
 - Fall Residency: September-November 2017
 - Spring Residency: February- April 2018
- **Performance Dates:**
 - Fall Residency: November TBD
 - Spring Residency: April TBD
- **Partner:** Loyola CURL
- **Subjects Explored:** songwriting, entrepreneurship, public performance, job-readiness, teamwork
- **Location:** two sites at TLP (Drop-In Center, Belfort House)
- **Population served:** 15 youth clients per session, ages 17-21

Nancy B. Jefferson School, Chicago Dept. of Juvenile Justice

In an 8-week composition residency, 2 5HE musicians visit Ms. Escobar's Spanish class once per week. Students are prompted to compose original musical works using art materials. Students will learn specific elements of music such as rhythm, melodic contour, and texture as well as engage with Hispanic Heritage Month by incorporating Spanish cultures into their weekly learning. This residency is an extension of Fifth House's OneShot! program, Graphic Score Workshop, and allows students without musical literacy to be involved in the composition process and have their music performed by members of Fifth House Ensemble.

The performance takes place at the school in the evening, with family and friends invited as guests.

- **Dates:**
 - Fall Residency: October 17- November 6, 2017
 - Spring Residency: January- March 2018
- **Performance Dates:**
 - Fall Residency: November 6, 2017, time TBD
 - Spring Residency: March TBD
- **Partner:** Loyola CURL
- **Subjects Explored:** composition
- **Location:** Nancy B. Jefferson School
- **Population served:** incarcerated youth, ages 13-17, Spanish classroom

Deborah's Place

5HE's teaching artists guide participants in the creation of poems based on personal narratives through interactive activities that demonstrate parallels between musical composition and poetry. Topics covered include form, rhythm/meter, punctuation/articulation, engaging the five senses, and public speaking/delivery. Following each 5-week session, participants perform their original poems in a musical poetry slam alongside a quartet of musicians from 5HE. Each participant or group selects the music they would like performed, as well as the format and integration points between their musical selections and the poems they have written.

- **Dates:**
 - Fall Residency: October 26 - December 7, 2017
 - Spring Residency: February - April 2018
- **Performance Dates:**
 - Fall Final Performance: December 7th at 12:30pm at Patty Crowley Apartments
 - Spring Final Performance: April TBD
- **Partner:** Loyola CURL
- **Subjects Explored:** Music and poetry
- **Location:** Deborah's Place residences at Patty Crowley and Rebecca Johnson Apartments
- **Population served:** Adult homeless women

Storycatchers Theatre

In a new collaboration for the 2017-2018 season, Fifth House joins Storycatchers Theatre in their Temporary Lockdown Ensemble project. Fifth House will intersect existing programming at Nancy B. Jefferson to help assist in the composition of a brand new musical with the help of Storycatchers Theatre teaching artists and staff. Fifth House hopes to work with young adults at the Juvenile Temporary Detention Center to build strong relationships and find their creative voices by working with multiple artistic outputs.

- **Dates:** October 2017 - June 2018
- **Partner:** Storycatchers Theatre
- **Subjects Explored:** Composition
- **Location:** Cook County Juvenile Temporary Detention Center
- **Population served:** Incarcerated Youth

Seward Elementary School

This year Fifth House will be returning to Seward Elementary, through Ravinia's Reach.Teach.Play program, working with 1st - 3rd graders. Our focus will be weaving together a music curriculum with studies in the history of Chicago and Blues. At the end of our 5 weeks residency students will perform several, newly-arranged works of Blues with additional speaking elements pertaining to the history of Blues and Chicago, along with singing and dancing. Our culminating performances will include students, teachers, and parents at Seward as well as a performance at Ravinia.

- **Dates:** February 21 - April 6, 2018
- **Performance Dates:** April 6, 2018 at 1pm
- **Partner:** Ravinia
- **Subjects Explored:** History of Chicago and blues music
- **Location:** Seward Elementary School
- **Population served:** Elementary students

Stevenson High School OneShot!

Fifth House returns to Stevenson High School's Odyssey Festival in 2017 to perform our Graphic Score workshop. The arts festival has seen performances from Fifth House members in the past and we are delighted to return with one of our most popular OneShot! workshops.

- **Dates:** February 6, 2018
- **Subjects Explored:** Composition
- **Location:** Stevenson High School
- **Population served:** High school students and faculty

Ravinia - Reach*Teach*Play: Of Time and Space OneShot!

5HE performs an original compilation of *Jupiter*, *Carnival of the Animals*, and *Pictures at Exhibition* as a part of One Score, One Chicago. The arrangement is interspersed with narration and features live painting by Costa Rican artist, Angela Bermudez. Done in collaboration with KV265, this program traces the progression of evolution since the beginning of time. It is presented to CPS schools served by Ravinia's teaching artists residency programs, who have been preparing the students with background on the famous work.

- **Dates:** TBD
- **Partner:** Ravinia
- **Subjects Explored:** Big Bang, star formation, evolution,
- **Location:** 10-12 elementary schools in partnership with Ravinia's residency program
- **Population served:** Elementary School CPS Students

Ravinia- Reach*Teach*Play: Living Language RTP OneShot!

In conjunction with the performance version of Living Language, Fifth House and Jason Vieaux embark on an educational adventure to find out which music is best. With so many different kinds of music, Fifth House musicians explore their favorite genres of music alongside Mr. Vieaux and in the process, discover music from many different time periods. Students will learn how all music is connected and that even the popular artists of today have roots in music from long ago.

- **Dates:** March 7 - 10, 2018
- **Partner:** Ravinia
- **Subjects Explored:** Music history
- **Location:** TBD
- **Population served:** Elementary School CPS Students

Ravinia- Reach*Teach*Play: Luna De Cuernos OneShot!

In collaboration with Sarah Becan and in partnership with the Association House of Chicago, Fifth House Ensemble presents a multimedia storytelling concert experience. Luna de Cuernos is a modern interpretation of a Puerto Rican folktale inspired by the true stories of Chicagoans and told through music and stunning illustrations. Fifth House will be working with schools to teach how the music from this show connects to storytelling and how the themes of community. The project will culminate in each student creating stories of their own to accompany music provided by live Fifth House musicians.

- **Dates:** TBD
- **Partner:** Ravinia
- **Subjects Explored:** Music basics, storytelling, and community building
- **Location:** TBD
- **Population served:** Elementary School CPS Students

Ravinia- Reach*Teach*Play: RSQ Music History OneShot!

Join Fifth House Ensemble's Real String Quartet as we explore the origins of the music we listen to today. Students will learn about each instrument in the string family and become familiar with their roles as the performance builds through repertoire featuring solo, duo, trio, and the full quartet. Featuring works by Mellits, Bieber, Handel-Halverson, Beethoven, Mozart, Dvorak, Arensky, Meyer, and a few other surprises, students will travel through the history of music at the speed of sound!

- **Dates:** TBD
- **Partner:** Ravinia
- **Subjects Explored:** Music History
- **Location:** TBD
- **Population served:** Elementary School CPS Students

Ravinia- Reach*Teach*Play: Americana OneShot!

Fifth House Ensemble showcases contemporary piano trios by Stacy Garrop, Dan Visconti, Donald Crockett, and Paul Schoenfield. Hear each composer's unique aural landscape, rich with inspirations of film noir, jazz, pop, and folk songs. Explore how these American composers have captured the wildly diverse musical world of the music of our time. Together with visual artist, Angela Bermudez, Fifth House uses the music of *Americana* to craft a story for all ages.

- **Dates:** TBD
- **Partner:** Ravinia
- **Subjects Explored:** Music and storytelling
- **Location:** TBD
- **Population served:** Elementary School CPS Students

Maine East OneShot!

Spawning from our popular *Of Time and Space* program, Fifth House will work with both orchestra and science classrooms at Maine East High School to put on a performance of *Of Time and Space* with full orchestra, alongside Fifth House Ensemble, and presentations of the vast scientific topics given by the students themselves.

- **Dates:** March 19 - 23, 2018
- **Subjects Explored:** Big bang, star formation, and evolution
- **Location:** Maine East High School
- **Population served:** High school students

Edgewood Middle School OneShot!

Continuing themes from 2016, Fifth House will be presenting workshops and performances at Edgewood Middle School revolving around narrative and storytelling. In modifying our *Luna de Cuernos* program, students will learn how stories are constructed in the same fashion as musical compositions and how both work hand in hand to communicate emotion, moral, and excitement to audiences.

- **Dates:** March 27, 2018
- **Subjects Explored:** Music and storytelling
- **Location:** Edgewood Middle School
- **Population served:** Middle school students

International Music Foundation OneShot!

IMF strives to provide high-level live music performance to audiences throughout Chicago. Fifth House collaborates with IMF to perform *Music Can Tell a Story* and *Luna de Cuernos* programs at designated CPS schools over the course of the 2017-2018 season.

- **Dates:** TBD
- **Partner:** IMF
- **Subjects Explored:** Music and Storytelling
- **Location:** TBD CPS Schools
- **Population served:** Elementary School CPS students

Higher Education Residencies/Workshops

As part of its mission, Fifth House Ensemble offers higher-education residencies to colleges and universities with the following goals:

- Promoting the performance of classical chamber music at the highest possible artistic level
- Training students in chamber music rehearsal techniques, score reading and dramatic analysis
- Providing tools for students to transition from student to professional life
- Encouraging musical innovation and entrepreneurship

We encourage schools to partner with us in creating a residency that serves its students and community at large. In addition to concert performances, the following are examples of events that can be part of a Fifth House residency. We are also happy to create new programs to suit the needs of your institution.

In addition to on-campus events, many Fifth House residencies include community programs at area schools and non-traditional venues, allowing the residency to have community-wide impact and allowing students to see every aspect of our process in action.

Masterclasses: Ensemble musicians are available to teach individual applied instrument and chamber ensemble masterclasses. We will focus on interpretation, forming a unified sound, rehearsal and practice techniques.

Open Rehearsal: This lecture/demonstration provides students with an inside look into the rehearsal process. Watch the ensemble work together to interpret the score, troubleshoot technical issues and refine interpretation as a group.

Roundtable Discussion: Transitioning from College to Career: In this roundtable discussion, ensemble members share their experiences making the transition from students to professionals in the music field. Topics include finding freelance and teaching opportunities, building a full career from multiple income streams, the orchestral audition process, networking and self-promotion.

Arts Start-Up: For those students who are interested in starting their own ventures, this discussion provides tools and ideas for getting started. We discuss the steps we took in forming Fifth House Ensemble, a not-for-profit charitable organization, and our sister company, Amarante Ensembles, LLC, a for-profit entertainment business. After an interactive exercise designed to help participants find their artistic voice, we share our philosophy of arts as service, and ways to create business and funding structures that support your artistic vision. Topics include selecting a business structure, networking, marketing via the web and other sources, the art/business work balance and resources for continued learning.

Putting Your Audience Center Stage: As classical musicians, much of what we focus on has to do with crafting programs. Mostly Mozart? Basically Beethoven? Russian Night? Symphony...Fantastic! We know how to create thematic connections between musical works, but is that what it takes to engage new audiences in our art? This workshop teaches the basics of psychographic audience analysis through hands-on, interactive activities and case studies. Understanding audiences allows artists put the public at the center of not only their marketing efforts, but their program design itself.

Curriculum-Integration on Stage and in the Classroom: 5HE demonstrates live examples of the ensemble's curriculum-integrated programming. Feel like a kid again as you participate in small and large-group activities, presented in the same way as they have been in classrooms and assemblies throughout the Chicago area and nationwide. We share our philosophy as teaching artists, techniques for engaging students with limited musical backgrounds in composition activities, and practical examples of how to design lessons that create connections between musical concepts and core curricular subjects.

Roosevelt: Fifth House Ensemble will be working with students enrolled in the Roosevelt University string chamber music program to instruct them on how to create their own, unique educational outreach performances. Using the chosen repertoire for the semester, each group will understand the most important aspects of a successful educational show, both in design and delivery.

What Others are Saying about Fifth House Ensemble

"...conviction, authority, and finesse..." - **New York Times**

"You have to admire the sheer imaginative chutzpah these young performers bring to their envelope-pushing enterprise." - **John Von Rhein, Chicago Tribune**

"Young chamber groups devoted to shaking up the traditional concert experience are blossoming in Chicago, and one of the best is the Fifth House Ensemble... They are a talented crew, and they brought spontaneity and hair-trigger responsiveness to the music of Black Violet." - **Wynne Delacoma, Musical America**

"In Fifth House, students had a prime example of young musicians teaming to create careers for themselves; they had relevant personal stories to share as well as talent to exhibit, a potent package. The musicians (five string players, five winds, and a pianist) performed like the talented young pros they are, with enthusiasm and high quality cohesion. I must admit that when the story came to a halt, I yearned for more. I wanted to find out what happens to Violet."

- **Peter Jacobi, Bloomington Herald-Times**

"5HE's performance of *Luna* this past Sunday at Constellation demonstrated the possibilities – and success – of combining music and visual elements into a singular performance. As a quintet, 5HE performed flawlessly and with palpable energy in (Mario) Lavista's *Cinco Danzas Brevas*. Blending interdisciplinary art forms can be a treacherous undertaking, but Chicago's Fifth House Ensemble seems to have a knack for combining music with visual narrative. Becan and 5HE succeeded in creating a cohesive artistic product and transformative concert experience." - **Elliot Mandel, ChicagoMusic.org**

"Whether it's screening cartoons of a rat braving the plague-ravaged streets of London or performing Messiaen's Quartet for the End of Time against astral projections in Adler Planetarium, 5HE goes all in with kooky, multisensory programs. Now the local chamber troupe turns to a more zeitgeisty add-on: social media."

- **Mia Clarke, Time Out Chicago**

"the superb local classical music group Fifth House Ensemble launches another of its beguiling conceptual, multi-media excursions, which function as subversive means to get people to hear classical music too often ignored outside of high ticket venues." - **Peter Margasak, Chicago Reader**

"Tone production was generally beguiling, and the single movement played in unison had precision with the right amount of edge." - **Chicago Tribune**

"Fifth House Ensemble's gorgeously controlled account of Brahms's Clarinet Trio imbued the late work with the quietly compelling voices and guarded pathos of which performances so often deprive it." - **TimeOut Chicago**

"The quartet played an excellent and difficult piece quite wonderfully--with a fine sense of ensemble and a unity of expression that I found quite compelling. Beyond that, I thought the group played with a lovely resonance built both upon healthy individual techniques but also upon a very welcome sensitivity to very highly-developed sensitivity to pitch across the octaves." - **Donald Casey, Dean, DePaul University School of Music**

"In an era where we risk accountability driving out creativity, it is wonderful to have a program that allows students to learn content at high levels within a fine arts framework. 5HE has demonstrated excellence in using music to do what music does best - reaching minds and hearts." - **Barbara Kent, Principal, Burley School**

"...constantly moving in unexpected and fantastic directions..." - **Elliot Mandel, Gapers Block**